

Coming home

Sara Hayward



At a very early age, with the onset of war I was sent to live with strangers in the country, where I remained for six and a half years. I would often stand on the gate & look up the lane hoping to see my parents come round the corner. This particular time I remember turning away and thinking to myself: I'm never going to live with my parents or have brothers and sisters. I gazed up at the blue sky and was embraced with the idea of creativity.

I realised there was something I could always rely on. And that was the beginning of my love for Art. It was my good fortune to receive training and be able to earn my living in this field. Much later, after many events in life's journey; I found myself in Hackney once more with a longing, this time for my *'Artistic Family'*. Finally, a friend told me about 'Prince's Drawing School' & there I went and met some very able artists who also volunteered at a place called 'Core Arts'. I had bought a print from a member called 'Tribal Scream' and it was suggested I came to look around. I loved the charismatic building and friendly people and realised I had come home.

Sara Hayward



'Tribal Scream'

Yaphanor
2004

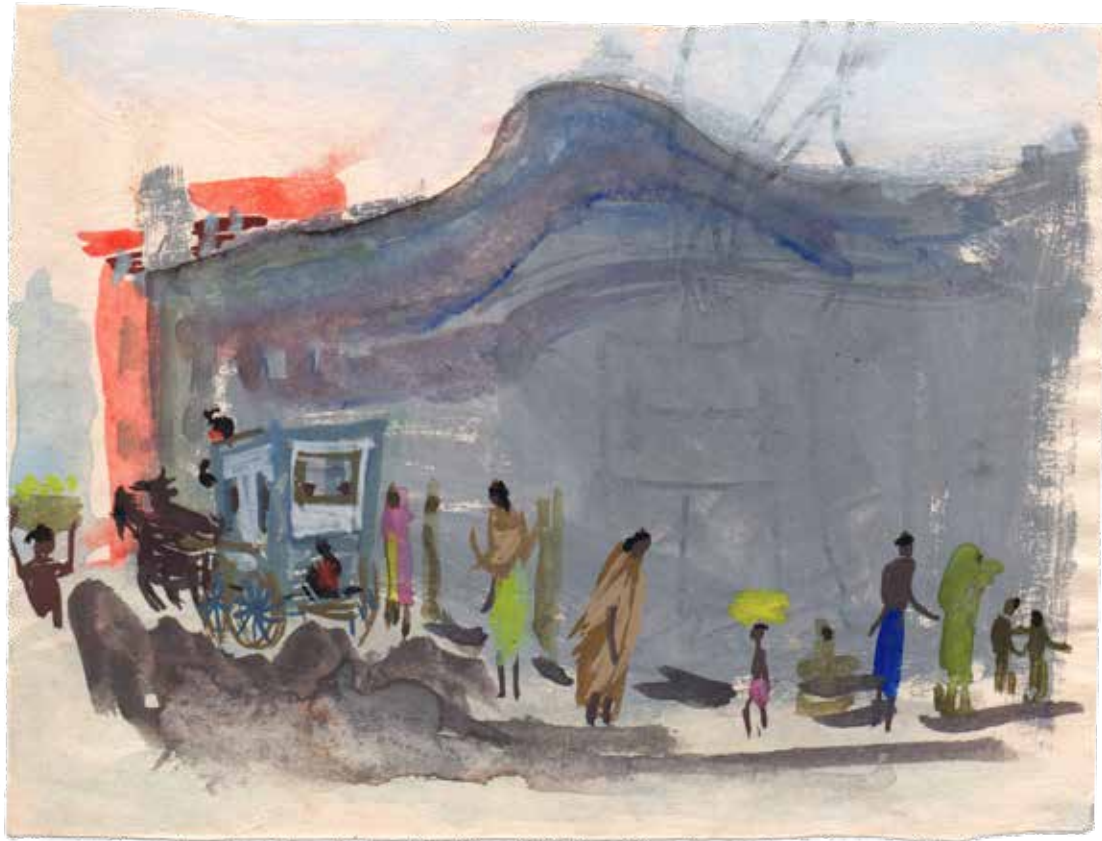




Leaves #1



Leaves #2



Scenes from India – 'town'



Scenes from India – 'village'



Cathedral – Normandy



Gig at Core Arts



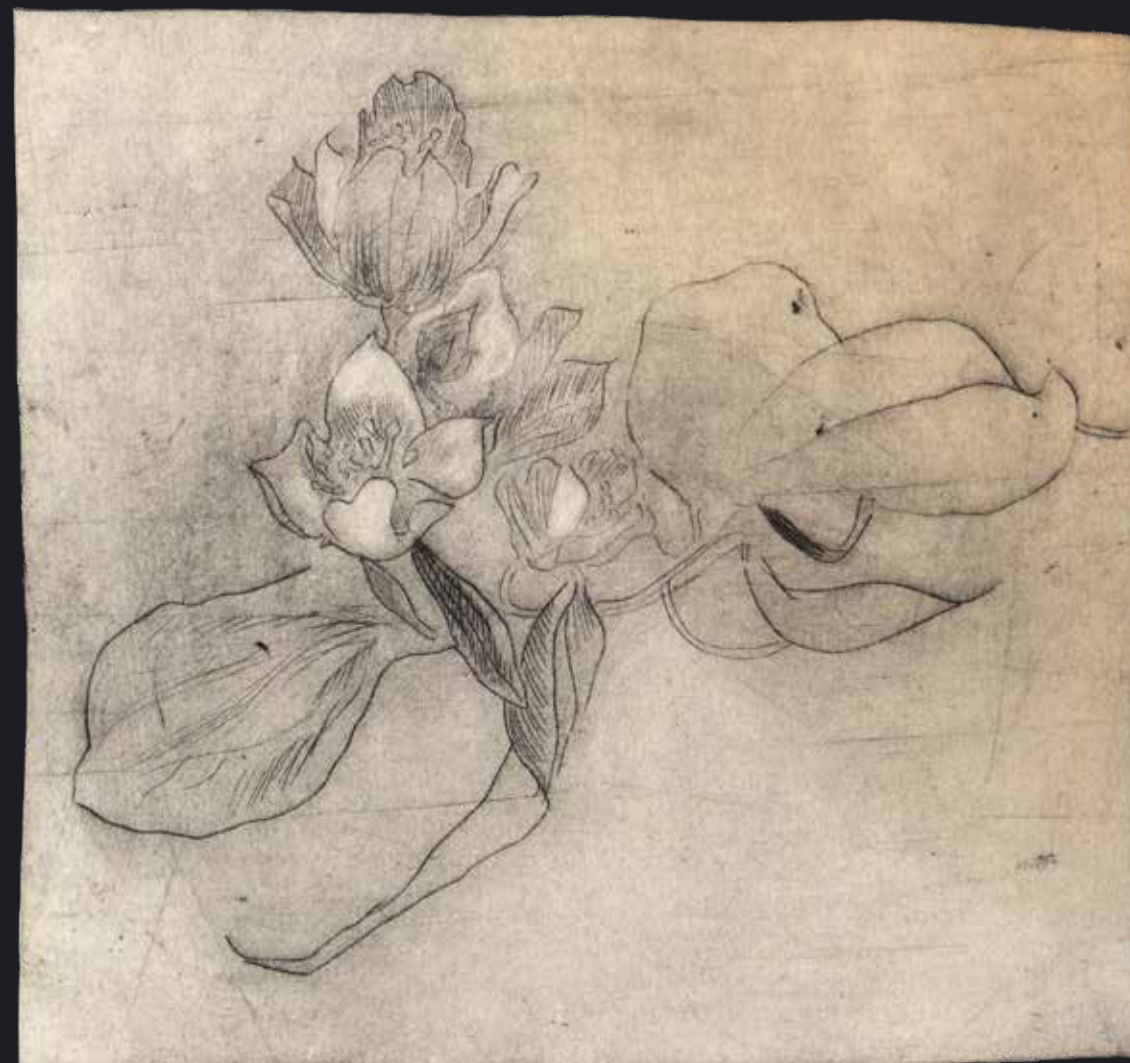
"Himself"



Bull



Tripti Mitro – Leading lady



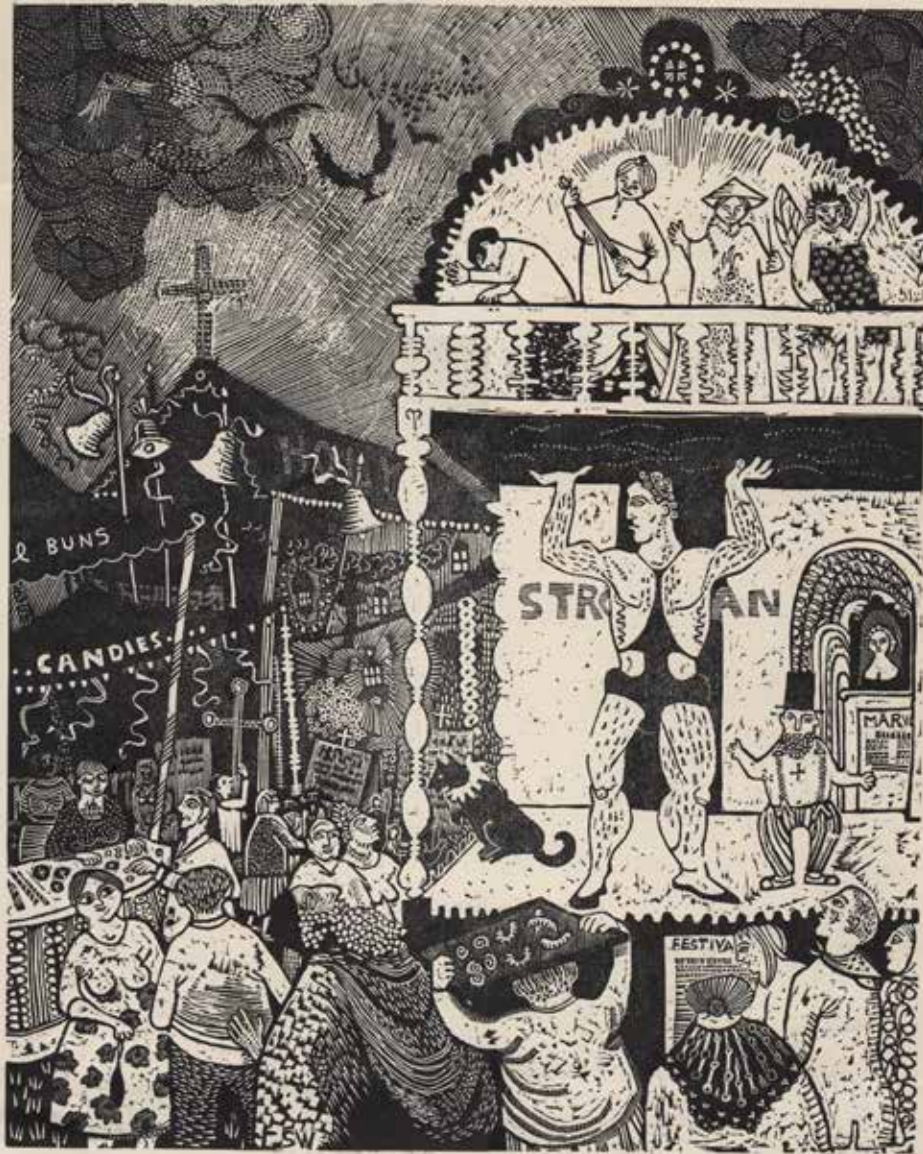
Lotus flowers



Day Shall Dawn #1



Day Shall Dawn #2



After reading a Russian novel



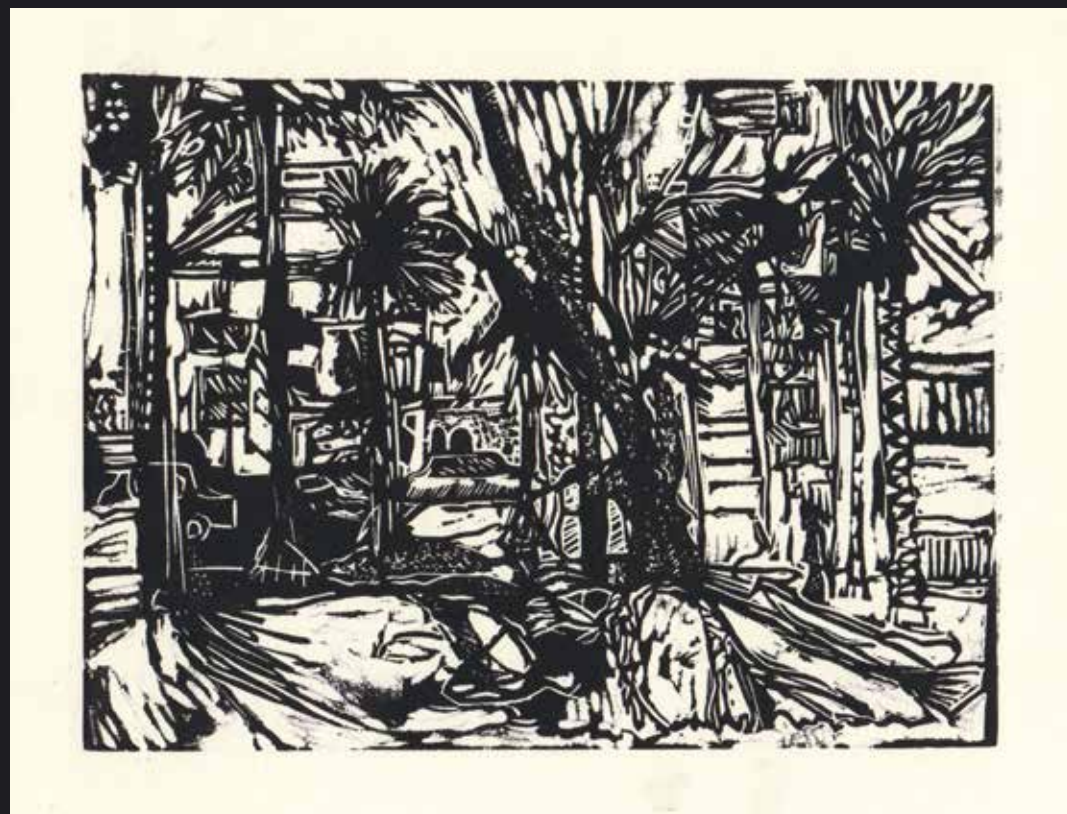
Story of Ruth



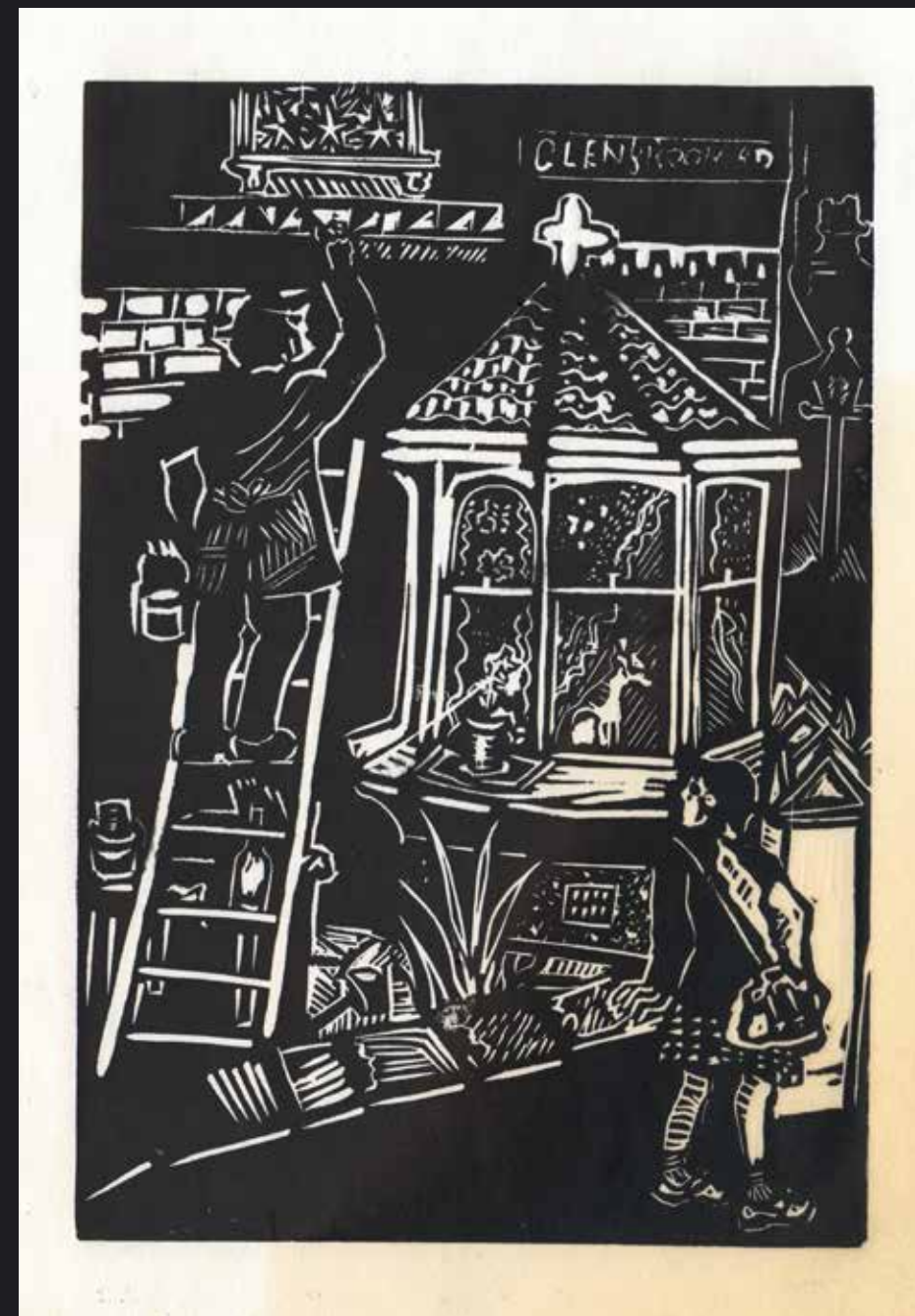
Regents Park



Jetta – Mother of the pack



St Kilda – Australia



Subdivision



Core Garden 'Summer'



Attic room at Core



Italy – The Sybalines



Scenes from Core





Botanical paintings















Boy in the park



Sara Hayward was born in Hampstead, London. She studied illustration and painting at Chelsea Art School and Central School of Arts during 1950s, she was taught by artists such as Cecil Collins, Mervyn Peake and Keith Vaughan among others.

Started working as an graphic designer in animated films and advertising in London. Moved to Bangladesh in 1958 to work in book illustration and political cartoons for a newspaper. Returned to London in 1960 to work as a designer at Larkins Studios in Mayfair.

Travelled in the United Kingdom, Italy and Australia running art workshops. Followed her broad interests in different aspects of art such as Rudolph Steiner's work on form and colour. Sara became a tutor at Core Arts and has been teaching in the Art departments for the past 15 years.

Core Arts exist to promote the artistic and creative abilities of people who experience severe and enduring mental health issues.

Core Arts, 1 St Barnabas Terrace, London E9 6DJ

020 8533 3500 | mail@corearts.co.uk

www.facebook.com/coreartshackney
www.twitter.com/coreartshackney
www.instagram.com/coreartshackney

Charity no: 1043588
 Company no: 2985939





Looking along the lane