

'Perhaps Love' with Performance



<https://www.yique.studio/perhaps-love>

Organizer/writer: Yique

Narration Reading: Bianco Rizpah.amadasun

Acting/Movement Direction by

Weiting Tian (Freya)

Hu Xu

Yichen Ma

Music Production: Xia Yiping

Introduction: A video installation of a Magpie's work, Perhaps Love, is used as part of the stage, from which a performance is developed. Through different value perspectives on the perception of the world, it explores the relationships in which primitive intuitions are established by social values

Perhaps Love

Technical support: RCA Kitchen

Photography: Dai Zhixi

Music Production: Yiping Xia

Photography by JohnC

Goose: Yiyi Magpie

Ducks: Zhai Xianshuo, Guo Youheng

Equipment Team: Pan Yuning Ping Ping

Challenges traditional notions of aesthetics and social norms by exploring the cultural and social constraints on human behaviour and the body. The work invites the audience to reflect on the subjective nature of human behaviour and love, and the extent to which they are influenced by social norms and expectations. Through the use of absurd forms, interventions into ecology and animal behaviour, and the blurring of social and personal boundaries.

The artworks also address the unequal distribution of resources and power in society and its impact on human relationships. The use of bread in the shape of male genitalia symbolises material wealth and ownership, emphasising how the control and ownership of resources affect human relationships.

"Perhaps Love" encourages a critical examination of self-identity and its construction in social relationships. By subverting traditional norms and roles, the artwork challenges viewers to question their assumptions and beliefs about love, intimacy and the human body. The work invites viewers to reflect on their own beliefs about love and sexuality and how these beliefs are shaped by the society in which they live. Overall, this interpretation of the artwork is most appropriate.

Through the absurd forms of the work, as well as the interventions and darker aspects of ecology and animals, intimacy and love are constantly equated through the shaping of social forms that distort people's values and views of love. Ultimately, the work invites the viewer to reflect on their own beliefs about love and sexuality and how these beliefs are shaped by the society in which they live.

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