

#FELIX
CONDUCA



Apple of an Eye.

FELIX CONDUUA

Felix was raised in Liverpool and Ghana but has lived in Clapton for most of his adult life. His interest in art began in secondary school, when he discovered calligraphy. Immediately, he began drawing pictures and doodling in notebooks and school text books, perfecting the classic 'block style' calligraphy form.

Felix continues to use calligraphy in his art; he writes out classic expressions, often looking them up in the Advanced Learner's Dictionary. Felix selects idioms which resonate with a personal experience or relationship in his life, i.e. 'Storm in a Teacup' and 'Every Cloud has a Silver Lining'. He then will place these sayings alongside the relevant illustrations, which he does in a colourful, pop-art style. The sayings remind Felix of specific people and experiences in his own life, providing a deep resonance under the surface. Felix keeps the images tied solely to these sayings so that other people can project their own personal experiences on to his works.

Art is very important to Felix; he says that art 'cuts across and connects my life'. Felix says that coming to Core Arts has given him the chance to do something he did when he was young; he aims to make work that 'stand the test of time'.

Red Letter Day



Storm in



a Tea Cup.



From Fire



ving Pan





Pinch of Salt



Not My Cup



of Tea.

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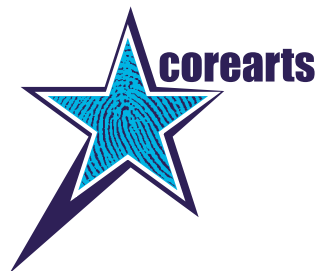
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Proof of Pudding

