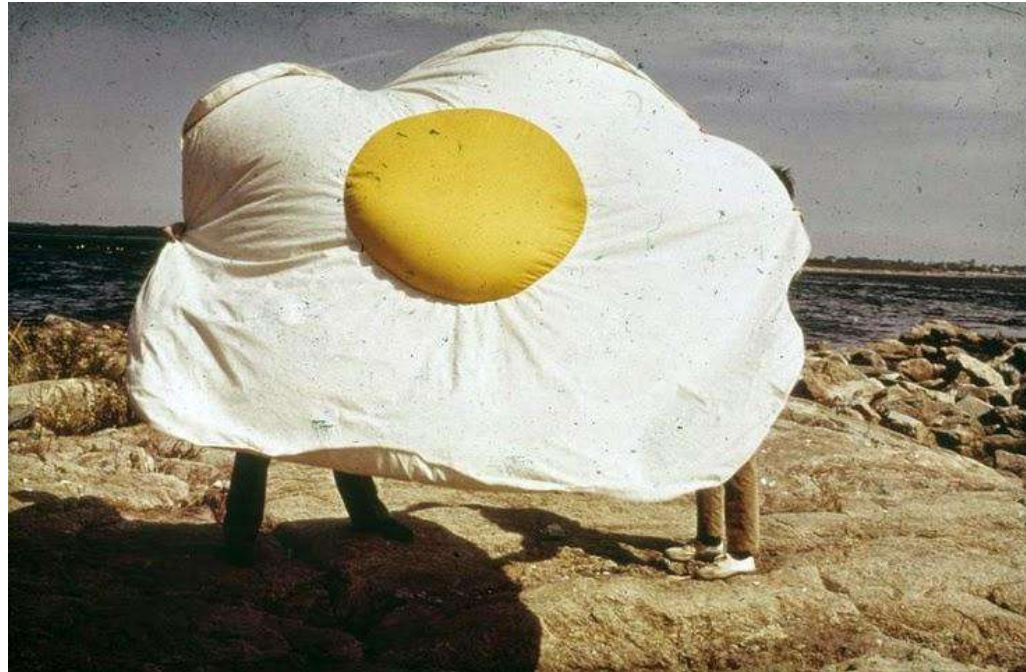


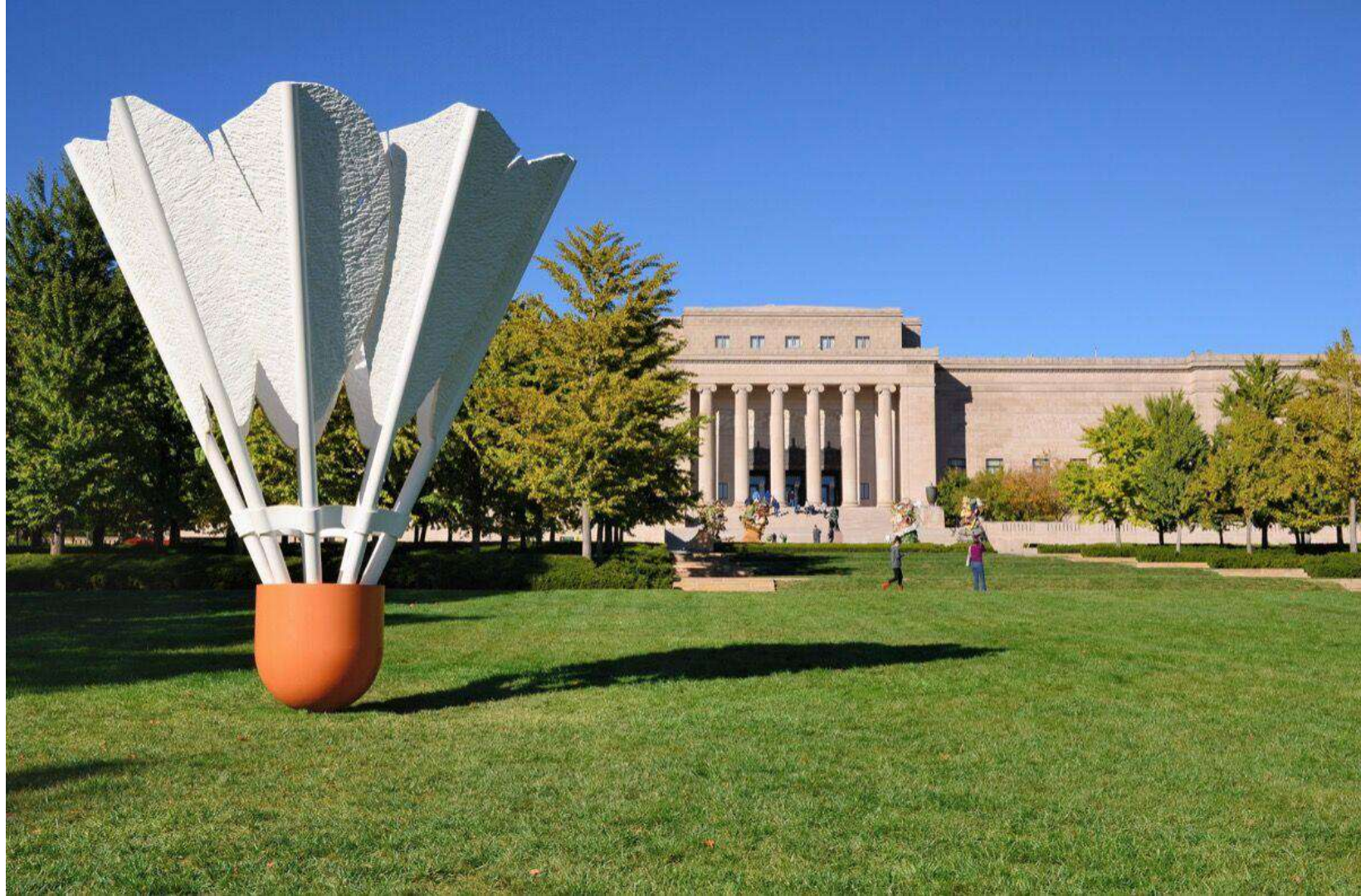
3D Pop Art inspired by Claes Oldenburg



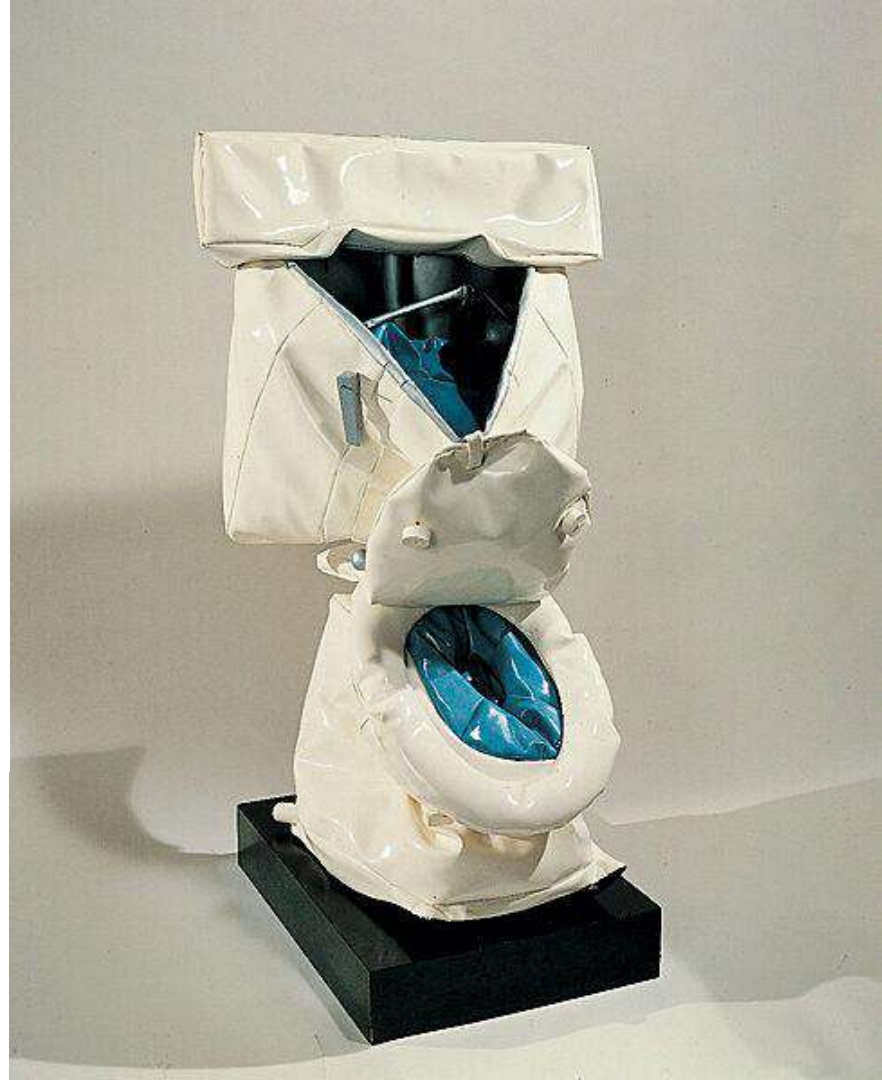
Introduction to Oldenburg

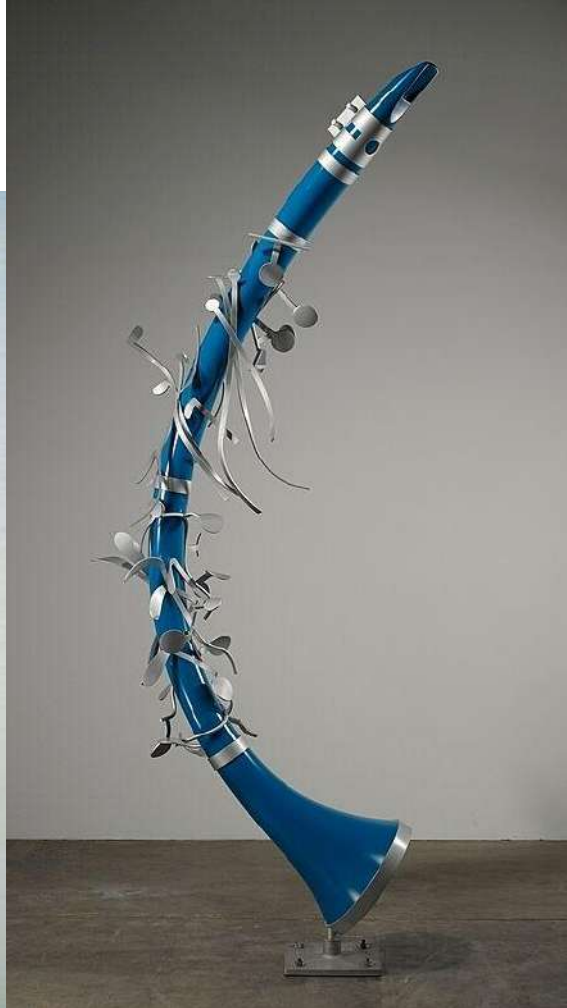
Claes Oldenburg (1929) is a Swedish-American sculptor best known for his large replicas of everyday objects. Many of his pieces he made with his wife, Coosje Van Bruggen. Based in New York in the 1950s and 60s, he was a pioneer in the Pop Art movement. His work is playful and tongue-in-cheek, while also commenting on American culture and society.











I think Oldenburg's sculptures and drawings have so much character to them. He brings inanimate objects to life.



Choose an inanimate objects to draw from, the more ordinary the better!

- Make a quick 2 minute sketch.
- Turn it round and draw another 2 minute drawing from another angle.
- Draw with your other hand for 2 minutes.
- Don't look down at your drawing, just look at the object and draw for 1 minute (you can use your strong hand again).
- Make a continuous line drawing for 2 minutes.
- Now spend 5 minutes making a tonal study. Practice shading and leaving the paper white/adding white chalk/rubbing out bits for the highlights.

Now, using paper, tape or whatever you can find to model with, make a 3D replica of your object. Perhaps play with scale, making it larger or smaller than the actual object. You can add paint or coloured paper to add a bit of colour.



I hope you enjoy this and look forward to seeing
what you make!