



# Alberto Giacometti 1901-1966

Giacometti was a Swiss sculptor, painter and drawer. He is considered one of the most important sculptors of the 20th Century. His figurative work looks beyond the visible body and aims to get to the core of the human experience.

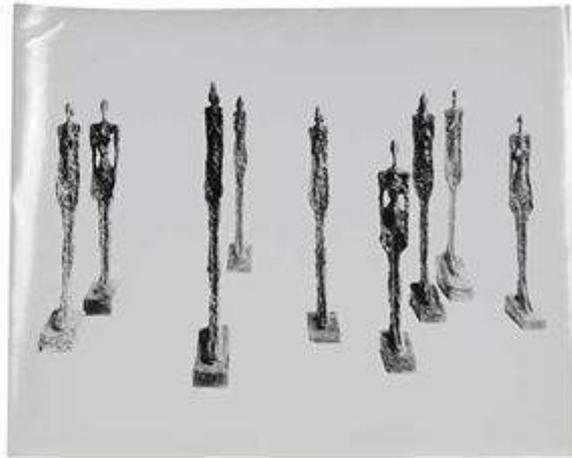
Standing Woman

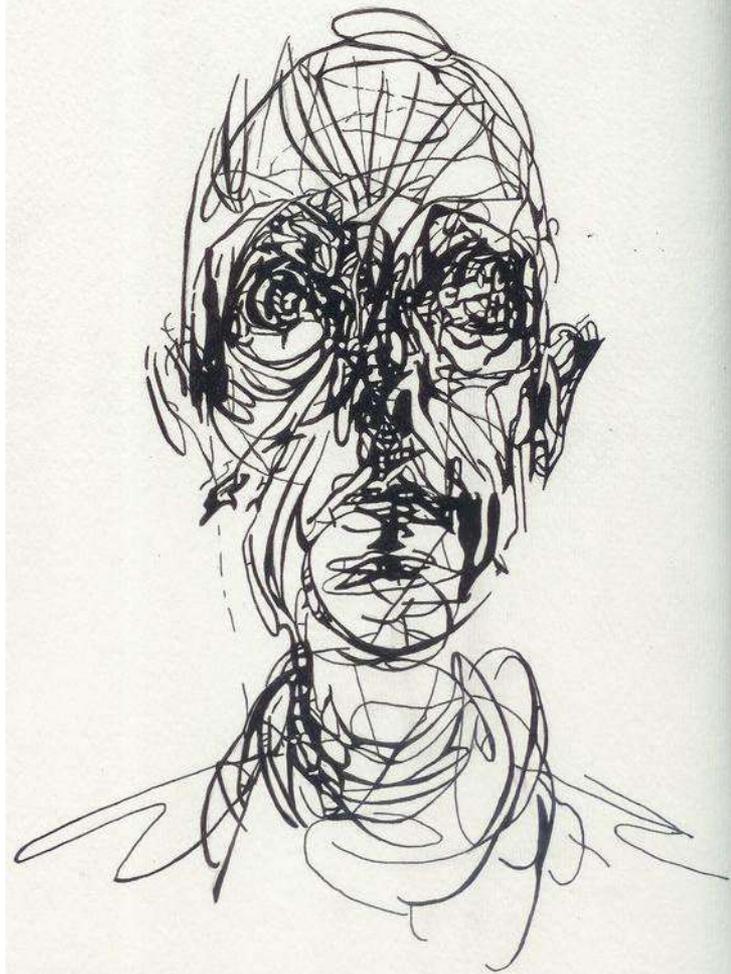
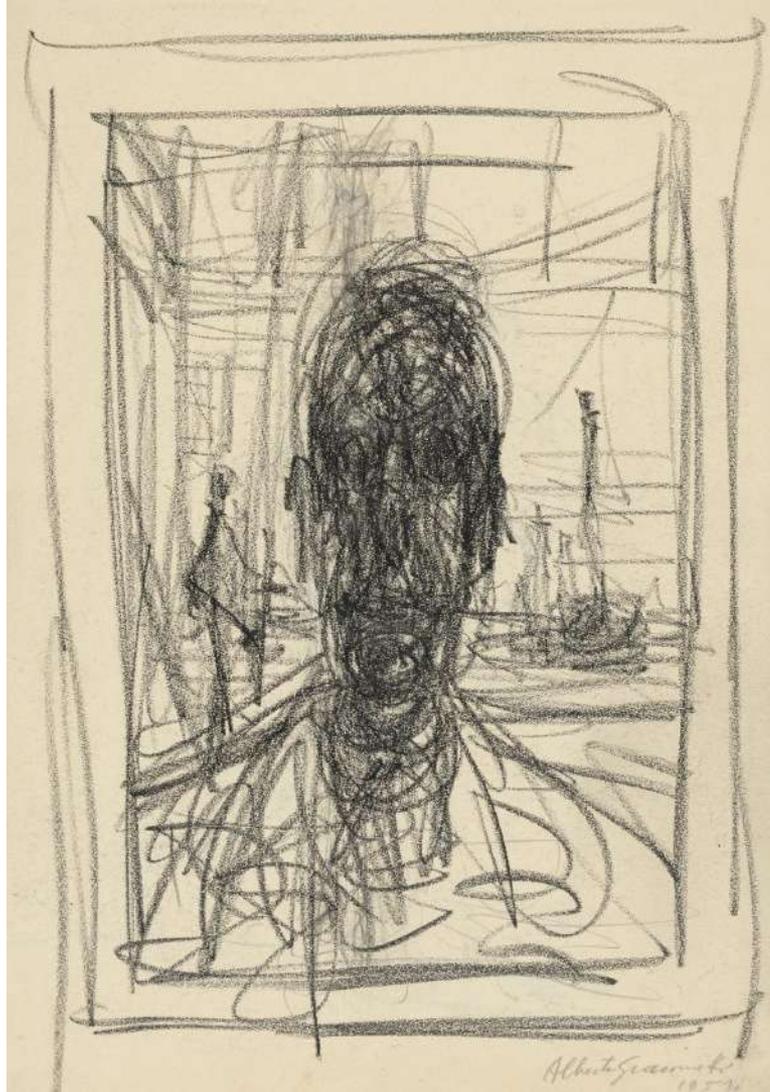
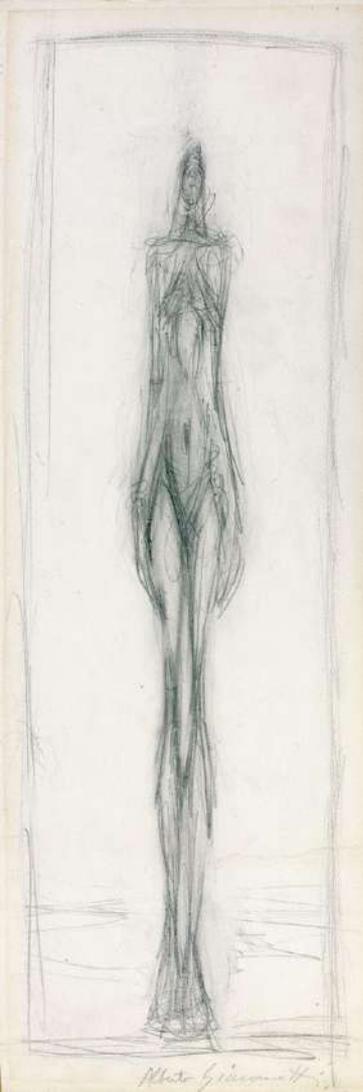


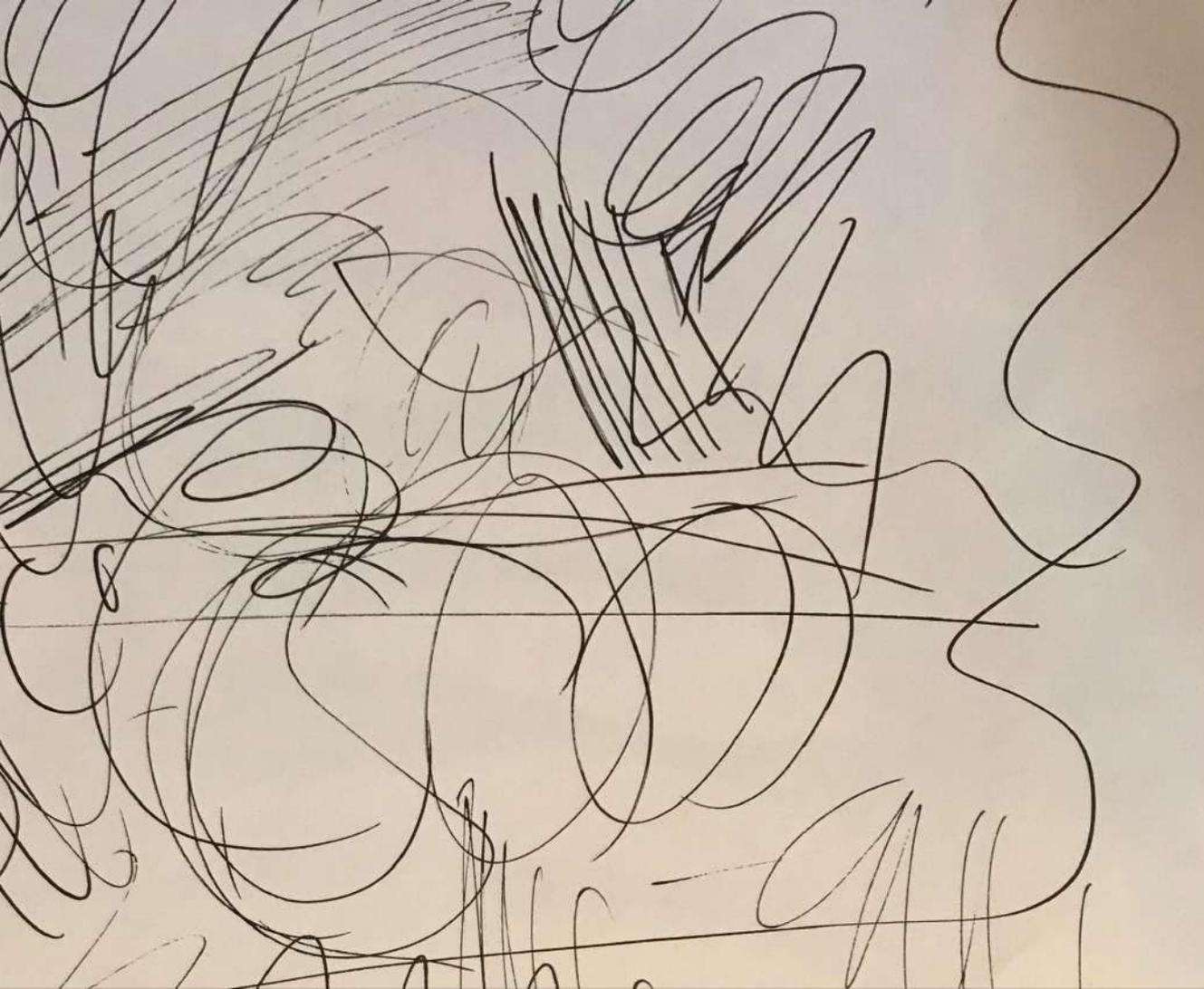
Man Pointing

Diego  
(Giacometti's younger brother)









To warm up,  
scribble all over  
a page, making  
Giacometti-esqu  
e wispy, wiry  
lines.

Now draw for 10 minutes from this photograph of “Buste de Diego”. Draw the tone and texture. Look at how Giacometti’s hands and process are visible in the cast.



Now, working from the following photographs of dancers, spend some time making Giacometti inspired drawings or tin-foil sculptures of their form. See if you can capture the essence of the pose, the tension and core of the dancer. Exaggerate limbs that are important in their stance.





The End!

I hope you enjoy this and I look forward to seeing  
what you made!