

Stitch Art

Worksheet by Sally Turner

Bringing the same energy as the **Sampler book and Freeform Stitching** zoom class (and supporting worksheet) this is all about form follows function, and **letting the materials inform the outcome**.

This time taking abstract forms into the figurative.

Sometimes the mistakes and the process are what creates the beauty. A bit like with different brushes and dip pens when drawing and painting, the materials themselves control some of the mark making.

Precision and perfection is also valid, especially if you enjoy it... but definitely optional.

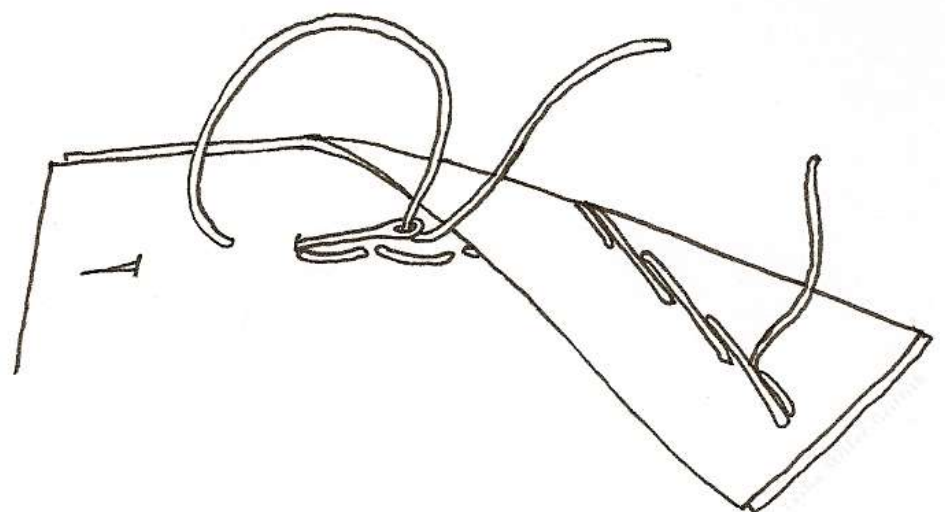
You could incorporate your pieces into **a book, or create individual pieces of work**. Whichever path you choose, try to treat it like a sketch. **Experimental and fairly spontaneous.**



Stitch Art Worksheet by Sally Turner 10th March 2021 1

All images sourced from various websites

You can use any stitch technique you like.
A useful stitch for line work is **Backstitch**

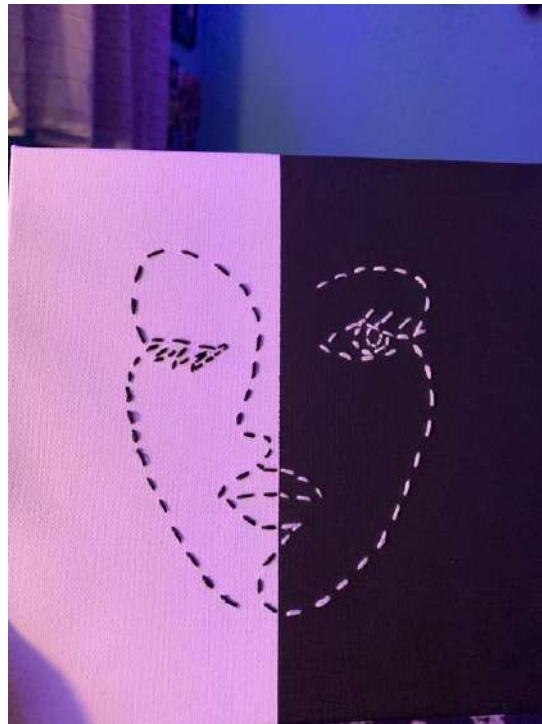


Stitch Art

Worksheet by Sally Turner

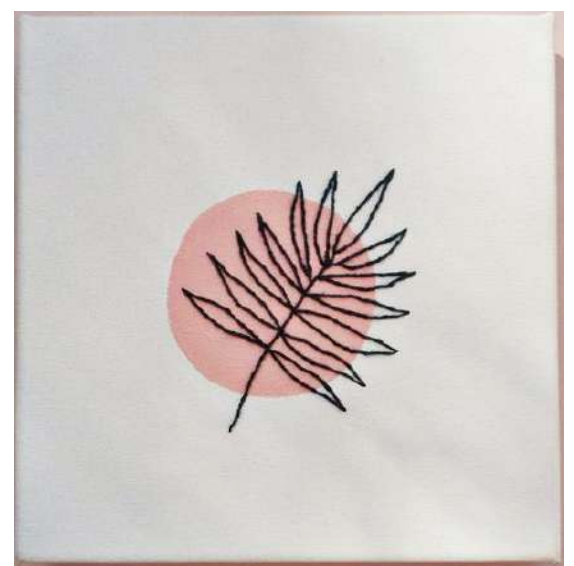
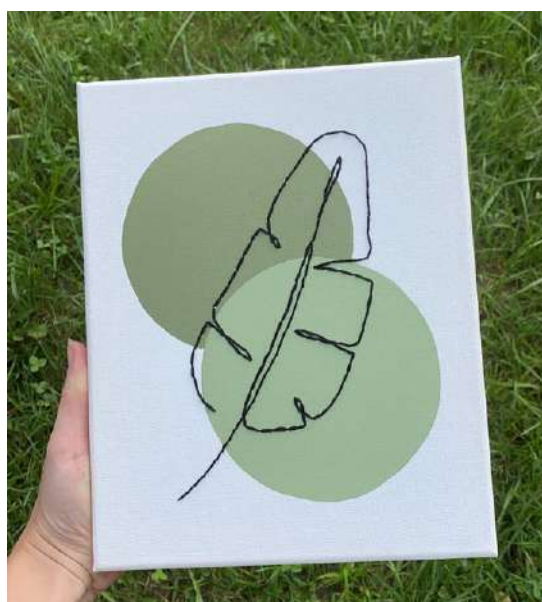
Stitch doodles with backstitch and running stitch.

Draw your outline before stitching, or stitch freehand straight onto the background



Stitch Art Worksheet by Sally Turner 10th March 2021 2

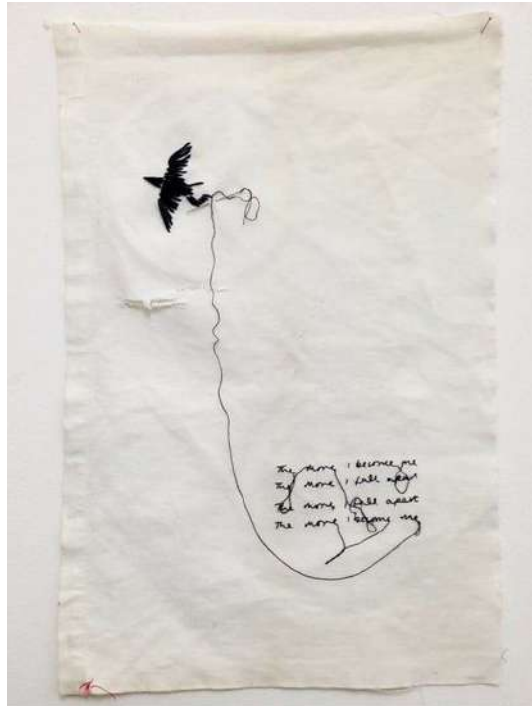
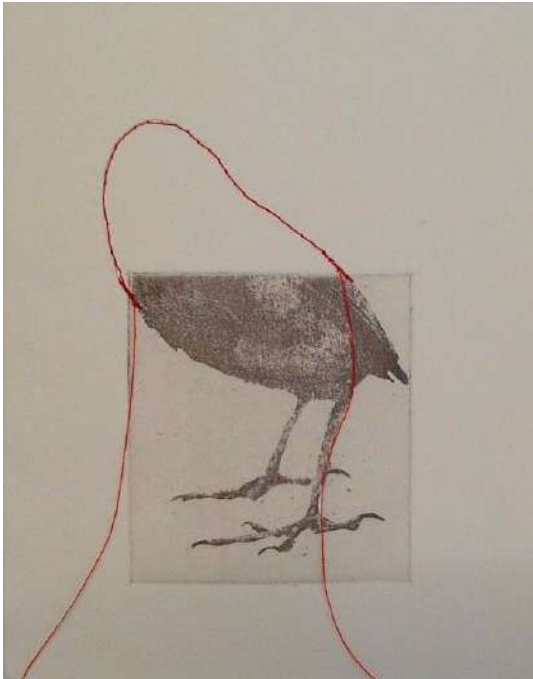
All images sourced from various websites



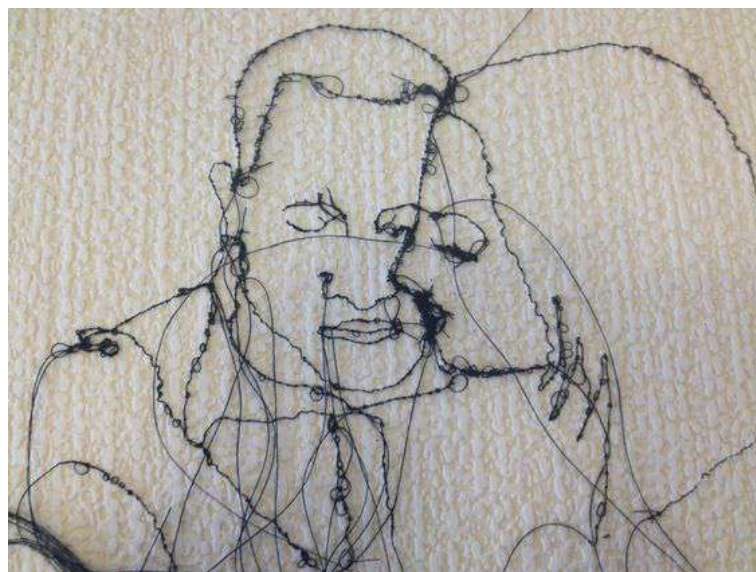
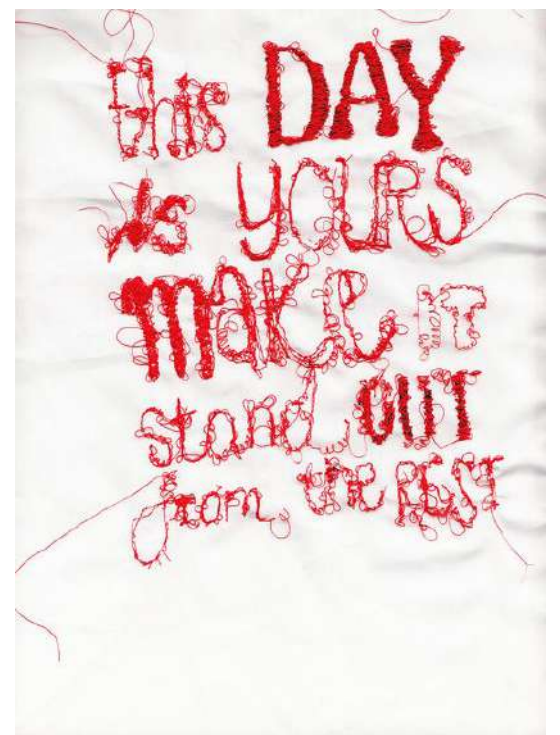
Stitch Art

Worksheet by Sally Turner

Mixed media sketching with hand stitch or machine stitch



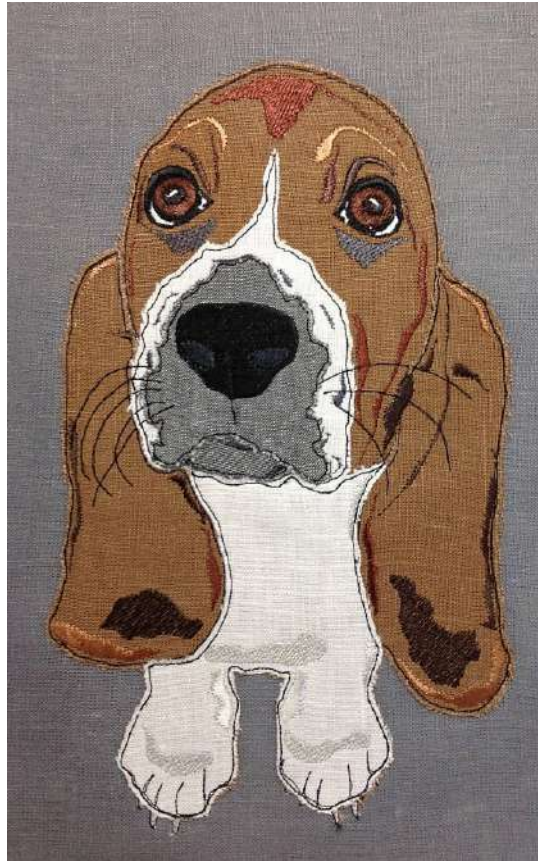
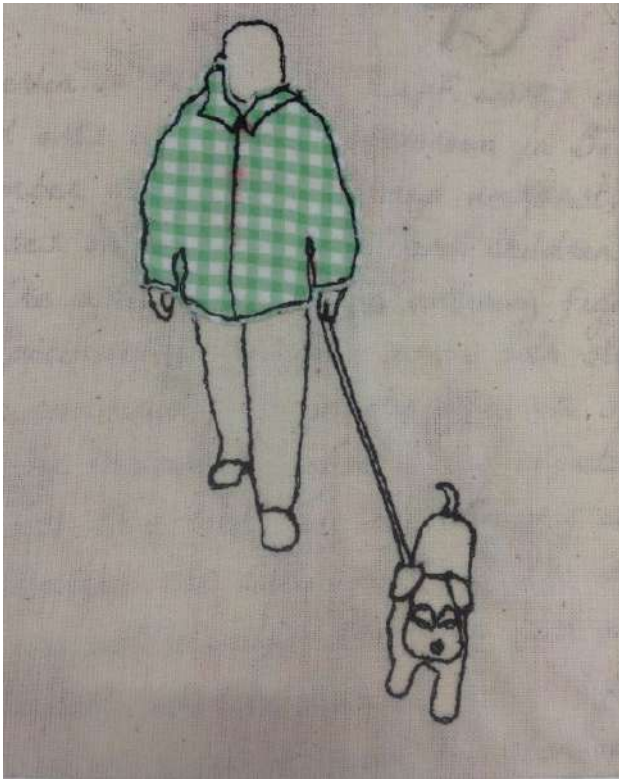
Stitch Art Worksheet by Sally Turner 10th March 2021 3
All images sourced from various websites



Stitch Art

Worksheet by Sally Turner

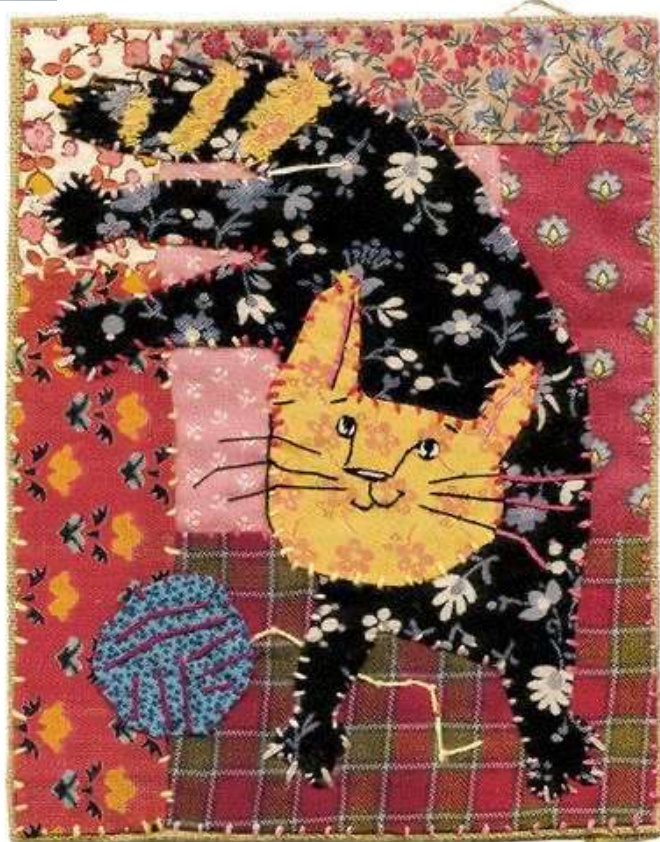
Cut out rough shapes of fabric or paper for shapes and shading, and stitch the outlines



Stitch Art Worksheet by Sally Turner 10th March 2021 4

All images sourced from various websites

...or use abstract
shapes as the
background and make
your image on top



Stitch Art

Worksheet by Sally Turner



Nähmalen: ein Vogel



www.Made-in-Minga.de



Stitch Art Worksheet by Sally Turner 10th March 2021 5

All images sourced from various websites

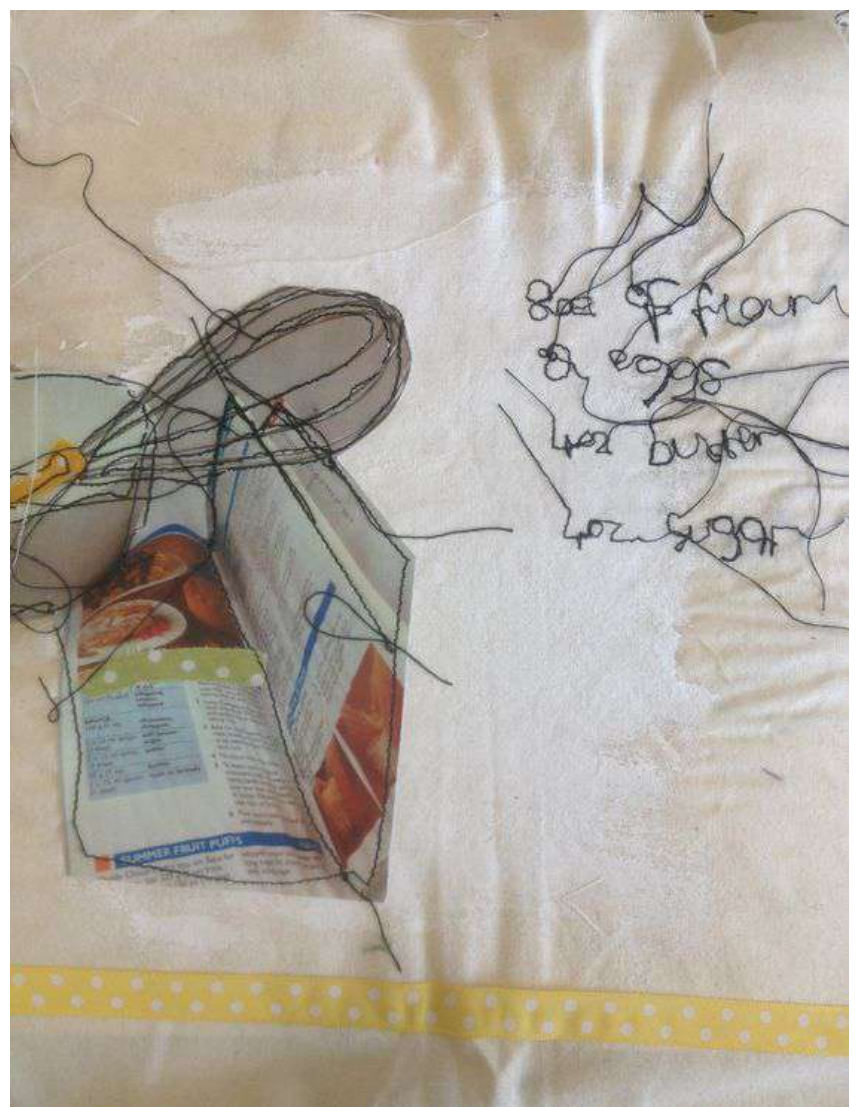


Household & Food

Stitch Art Worksheet by Sally Turner



Stitch Art Worksheet by Sally Turner 10th March 2021 6
All images sourced from various websites



Stitch Art

Worksheet by Sally Turner

Botanicals



Stitch Art Worksheet by Sally Turner 10th March 2021 7

All images sourced from various websites



Stitch Art

Worksheet by Sally Turner

Imaginary Scenic and Landscapes



Worksheet by Sally Turner 10th March 2020 8

All images sourced from various websites



Stitch Art

Worksheet by Sally Turner

Observational stitching



Another way to use embroidery in a fairly spontaneous way, is using the stitches like coloured pastels when doing observational drawing. Its quite a sketch-like approach and the outcome is because of the kinds of marks the materials make as well as your observation and application. The negative space is just as important as the object itself.

Stitch Art Worksheet by Sally Turner 10th March 2021 9

All images sourced from various websites

You could draw a rough outline in pencil before you start. Bear in mind the outline is just a guide, and things might change as you stitch. Just like you might do when painting.



Stitch Art

Worksheet by Sally Turner

Project Idea:

Using the images on the pages of this worksheet as inspo...

Stitch Art Worksheet by Sally Turner 10th March 2021 10

Make a Stitch Art Picture

1: Choose your background. This could be a piece of fabric or paper or card (this could be from your recycling!). Or it could be a drawing or painting you have already done and would like to embellish

2: With a pen or a pencil, or whatever you like drawing with, make a line drawing
This can be quite quick and stylised, like doodling, or sketching.

You could draw:

A: Something from your imagination,

B: An observational drawing,

C: copy or trace an existing image

Either

3: stitch along this line straight onto your drawing,

4: or create a mixed media stitched piece of work.

Note that step 2 is optional - you could montage and line stitch freehand if you prefer

ENJOY THE PROCESS!