

Rebecca Hand Building 17/12/2020

Welcome to this weeks hand out. We are going to look at a hand builders work, Rose Wallace, who has work in the Christmas show at the Contemporary Ceramic Centre, WC1. I made a video of the show.

Rose Wallace



Hares by Rose Wallace

She makes figurative sculptures reminiscent of eighteenth century Staffordshire figures. Her work has an Folk Art feel to it. She makes figures called Back Figure Series, these recall the traditional Staffordshire mantle piece ornaments, each of these unique ceramic figures is crafted from casts of contemporary packaging and discarded domestic ephemera, commenting on our consumer society. She makes some influenced by Cream ware of the eighteenth century, uses press moulded shapes which are joined at the leather hard stage and glazed with traditional Staffordshire glazes.



Art Lovers Cream ware by Rose Wallace

She says of her work ' I employ original discarded objects , charged with meaning and concealed beauty as my starting point. Whether it is an eighteenth century clay pipe, a nineteen fifties jelly mould or a piece of contemporary plastic packaging, I believe that the discarded value held with in the transience of our collective domestic ephemera still has a story to tell us. By calling upon the rich language of our ceramic heritage to make a new dialogue , I create a narrative captured within the permanence of the ceramic medium. My aim is to make comment upon us all as today's consumers'.

She has been involved with ceramics since 1998, she has lived in Oxford for forty years, she has run courses for Abington and Whitney College. She has a work shop in Florence Park, Oxford.

She has exhibited in 'Art for Youth' at the Mall Galleries in London, 2018, 'Ceramics in the City' at the Geffreye Museum, London, 2016,' Oxford Art Weeks' in Oxford in 2016, and 'Made 12' at the Royal Pavilion, Brighton 2012. She is a member of the Crafts Potter Association since 2010.



Sun Bathers by Rose Wallace

She has work in the permanent collections of the Gimmerhaus Museum, Denmark, The International Ceramic Research Centre, Denmark, the Ken Stradling Study Collection, Bristol and the Cannon Hall Museum, Barnsley.



Figure and Tree by Rose Wallace.