

FASHION PHOTOGRAPHY

Worksheet by Sally Turner

Be the Creative Director of your own Fashion Shoot!

What it Involves:

Your own original photos that you create of your Fashion & Accessories style.

This could be anything Fashion and Accessories related, whether that's things you have designed, or made, or your personal fashion style, or you being fabulous playing dress-up!

It can be selfies, a still life photo of clothes, textiles or accessories you have made or customised, or styled in your way, a photo of a mock-up of your designs, photos of fashion drawings you have done, photographs of you posing, a collage.

Maybe you're having a good hair or make-up day, or have just bought a fab new pair of sneaks that you want to show off.

As wild or as understated as you like!

There is lots of inspo on the Fashion & Accessories Worksheets and Videos. Check them out on the Core Arts Website...



If you want to, you could have your work showcased on the Core Arts website or Facebook page. If so, speak to your Membership Manager about WhatsApp or emailing your photos.

Your images don't have to be super polished. Sometimes a spontaneous snap or sketch makes the best image.

The next two pages have some images to help inspire you.

All photos and Fashion & Accessories Design by Sally Turner unless otherwise specified.

Experiment with lighting & shadows & composition...



Photo & Styling by
Lisa Cunningham-Allsopp.
Bag by Sally Turner



Photo by Man Ray

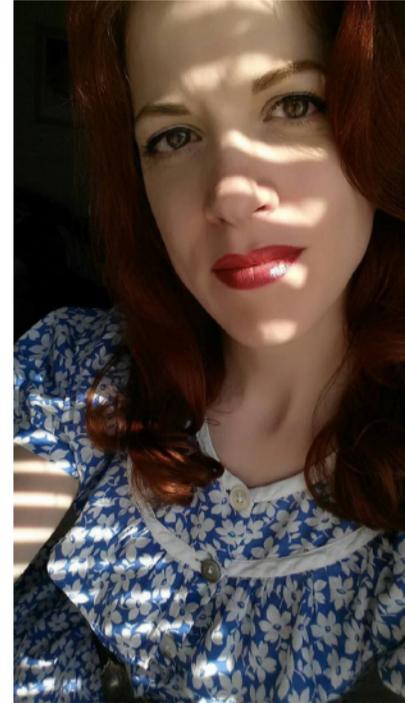
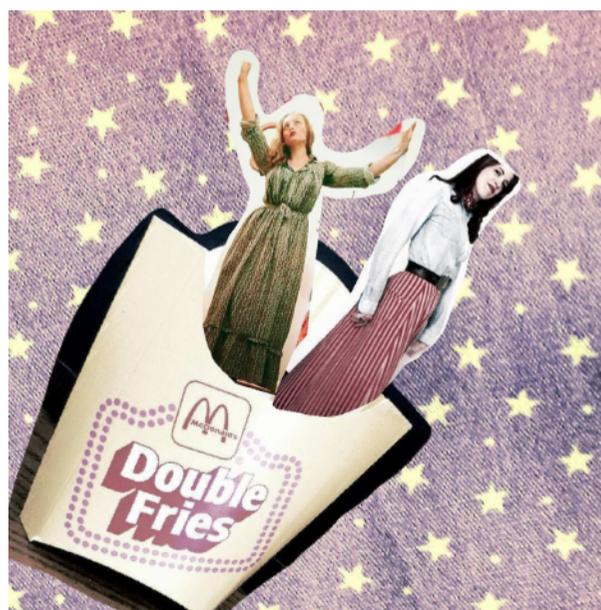


Photo by Sally Turner

...Experiment with Backgrounds...



...Have Fun with Apps or physical collage...



... and POSE!



All photos, Styling and Fashion and Accessories in these images are by **Off-White**, a modern fashion brand. **Virgil Abloh** is the Creative Director and Founder.

Look at the **styling** - the way the outfits are put together, the look, the different use of every day objects as props; anything from a kettle, to wearing a pillow tied on with a belt!

Look at the **composition** - the placement of the items, how they are framed, and how they interact with the space around them, the abstract shapes, and picking out colour pops. Sometimes contrasting, sometimes blending together.

