

“SHIMBALAIE”
by Maria Gadu

Hi Everyone, hope you're all safe and well.

Let's talk about another song full of rhythm and energy coming from a wonderful Latin country: BRAZIL !

“Shimbalie” is a Pop song with a strong influence coming from Latin music. Her author is Maria Gadu', a talented young singer who also plays guitar.

There's a very unique story about the title of the song: when Maria Gadu' was asked about the meaning of the word “SHIMBALAIE”.....she simply told that she made it up as the word doesn't have any meaning and it doesn't exist. She said: “I was simply describing a landscape, children love to invent words, right ?” I always like to know stories behind the creation of a song and I wanted to share this one with you.

Here's the translation of the two lines she sings in the chorus:

“SHIMBALAIE, WHEN I SEE THE SUN KISSING THE SEA
SHIMBALAIE, EVERY TIME THAT THE SUN GOES TO SLEEP”

What a wonderful way to describe a sunset.....

So now, let's get right down to the music:

This song is composed by just TWO sections:

1) SECTION ONE - :

This section is a 2 bar loop. Which means we play these 2 bars over and over. You will be playing this 2 bar loop to play: INTRO and VERSES. The chord progression is:

C for half bar. (two beats)
G/B for half bar. (two beats)
Am for half bar. (two beats)
F for half bar. (two beats)

// C G/B / Am F //

2) **SECTION TWO - CHORUS :**

The chord progression for this section is:

F for half bar.
G for half bar.
C for one bars.
F for half bar.
G for half bar.
Am7 for one bar.

3) **BRIDGE SECTION**

The chord progression for this section is:

F for half bar.
G for half bar.
C for one bar.

So, we're almost there.
Now for the structure of the song.

SONG STRUCTURE:

INTRO 4x

CHORUS 2x

VERSE 1 4x

CHORUS 2x

VERSE 2 2x

CHORUS 2x

BRIDGE 4x

FINAL CHORUS - TWICE

END ON C

Ok guys, I do hope this handout will be useful and you can start having fun playing this song.

Mike