

Hello, I hope you are keeping well and safe. We are going to look at a potter called Jane Cox, who is a thrower. She was in the year above me at Camberwell College of Art.

Jane Cox MA RCA AWG CPA (fellow)

Jane Cox studied for a BA honours at Camberwell College of Art in 1988 – 1992. She studied for an MA at the Royal College of Art in 1992 – 1994. She lived in Brockley for over twenty years, she now lives on the Isle of Wight. She has lectured at the University of the Arts and Richmond Community College. She throws bowls, vases, jugs and mugs, using white clay and blue and green glazes. She has a range of black and white work.



Image 1 Jane Cox

She has won awards, in 1994 she received a Wedgwood Scholarship, a Special Examiners Award and a New Designers Award for surface design. Cox has been made a master of the Art Workers Guild. She is on the selection panel of Ceramic Art London, she is also a council member of the Craft Potters Association.

Cox has exhibited in England in galleries including Yorkshire Sculpture Park, Art Workers Guild, London, Black Swan Gallery, Frome, Somerset. She has exhibited in Los Angeles, USA and San Francisco USA and Rotterdam Netherlands.



Black and White Haj Vases Jane Cox

Her work has been featured in magazines including Orient Express, Ceramic Review, Homes and Garden and the Guardian newspaper. She makes silk screen prints in small editions, 10 - 20 at a time. She has exhibited these at the Mall Galleries, London and has been recently featured in an article in Elle Decoration magazine.

Ceramic Art London

Is a ceramic show put on yearly at St Martins, University of Arts, Kings Cross. Usually open in March, showing ceramic makers chosen by members of Ceramic Review magazine.

Craft Potters Association

formed in 1958 to promote work of its members and to increase public awareness of contemporary studio pottery. They publish Ceramic Review magazine and have a shop, the Contemporary Ceramic Centre in Bloomsbury.

Art Workers Guild

a membership organisation which meets every Thursday for lectures given by guest speakers on subjects related to the Guild's interests: the promotion of craftsmanship and excellence in the applied arts.