

Rebecca

Hand building

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Hello I hope you are keeping well and looking after your selves. We looking at the work of a potter called Paul Philp, who has an online exhibition at the Contemporary Ceramic Centre website.

Paul Philp



Has been making pottery for over twenty five years, he has a studio in Bath. Philp uses coiling to make each piece by hand. He uses modelling and carving to create his vessels.

Each piece is built by hand, He often combines a mixture of clays which because of the different shrinking ratios , cause cracking and fissures. Experiments with different forms of iron oxide, often combined with tin oxide, have resulted in a range of deep red surfaces.

All work is fired up to 1260 degrees centigrade, many can be fired up to 5 times. Slips and a very basic ash glaze over raw or fired on slip creates different finishes to the result.



His on line exhibition at Contemporary Ceramic Centre put on by Craftsman Potters association where they call him ' a modern classic' They write 'Paul Philp unites refined classical forms with highly tactile surfaces to create pieces of strong individual identity'.



This exhibition is online at www.contemporaryceramics.uk until 30th June 2020. There are 157 examples of his work which is more than you could see displayed in a gallery. They write' working from his studio in Bath, he slowly develops these robust pared back shapes using coiling, modelling, carving and other hand building techniques. The vessels are fired no less than four times, with layers of slips and oxides introduced at each stage, to yield subtly eroded and spotted surfaces. Recalling ancient artefacts and geological textures, the works evoke a feeling of serenity.





Tin Oxide

Is used as an opacifier and a white colourant in glazes. Used in Earthenware glazes. Sanitary ware and wall tiles.

Iron Oxide

or called ferric oxide is in clay bodies. Iron oxide in glazes produces warm colours - ranging from light tan and straw to rich red browns.

