

Hand building Rebecca 2020

Hello, I hope you are keeping well and looking after your self. Today we are looking at Grayson Perry's ceramics.

Grayson Perry CBE RA

Perry was born in Chelmsford ,in Essex, in 1960. He is an English contemporary artist, writer and broadcaster. He is known for his vases, tapestries and cross - dressing.

He studied at Portsmouth Polytechnic. He has been very focused on his art. In 2002 he had an exhibition at the Stedelijk Museum, Amsterdam, this was a solo exhibition called Guerilla Tactics. This exhibition helped him to get the Turner Prize in 2003, the first time it was given to a ceramic artist.



Barbaric Splendour 2003 67cm x 35cm

Perry coils vessels and is influenced by Greek pottery and folk art. He has said ' I like the whole iconography of pottery, it hasn't got any big

pretensions to being great public works of art, and no matter how brash a statement I make, on a pot it will always have certain humility.....for me the shape has to be classical invisible: then you have a base people can understand'.

He uses coiling which is a traditional method. The surface of his vessels are complex. He uses them to express ideas and thoughts. He uses coloured slips, incising, embossing and coloured transfers, some vessels have sprigged relief's.



I want to be an artist 1996 66 x 42 cm

Perry is influenced by his upbringing as a boy, his step father's anger and the absence of proper guidance about male conduct.

He has done a lot of television work and has written for the Times, newspaper. He has had a lot of exhibitions including recently at the Holburne Museum in Bath, called the Pre Therapy Years. This exhibition explored Perry earliest forays into the art world, showing his work from 1982 to 1994. the works were crowd - sourced from across the United Kingdom, following an appeal from 2018.