

This week we are continuing our journey around the throwing garage, looking at a potter called Gemma Wightman. She has a website and studio. She makes domestic ware. I hope you are all keeping well and looking after yourselves.

Gemma Wightman



She trained as a potter at Bath Spa University in 2002. She set up her first studio in London in a co operative run studio. In 2012 she moved to Send Marsh in Surrey to set up a studio in her house, in her garden.



Wightman makes thrown work using porcelain including mugs, cake stands, candle holders, plates, bowls, storage jars, egg cups, oil holders, lidded sugar bowls, cups, tea pots, saucers, butter dishes, plant pots, trays and serving platters. She uses three colours, satin cream, soft grey and turquoise. She uses enamel as screen prints for patterns, she is making mugs with a palm print.



Wightman's work is stocked by the National Trust and Not on the High Street. She has her business on face book, twitter, instagram, pintrest and linked in. Her work has been featured in magazines including Period Living, Country Living, Red and Country Homes. Her work was featured in the BBC2

programme, the Great Pottery Throw Down.

She is a good example of a very focused business plan to make a living from making. She makes commissions and has made sure she is on online platforms like pintrest.

Enamel Screen Prints

Vitreous enamel, also called porcelain enamel, is a material made by fusing powdered glass to a substrate by firing to 750 degrees centigrade and 850 degrees centigrade.

Enamel can be made into transfers by screen printing, this is done by industrial processes. So any shape, colour, photo can be made into a transfer. The first English porcelain factory to use printed decoration was Worcester dating from 1754.

