

Tuesday Piano Lessons with Lucy
26.05.20

Hello everyone. Hope you are safe and well.

Here are some worksheets that will take you through the basics of piano playing that will give you a strong foundation to build on with your future piano studies.

I'd like you to start your piano practice by warming up your fingers. We do this through a series of exercises.

- Begin with the Five Finger exercise from C - G, first hands separately then hands together.
- Next, find copies of find your previous worksheets: 'A Dozen A Day' and go through the exercises labelled 1-12.

If you've lost any of these and would like us to send you extra copies contact Core Arts who are still available via phone on: 02085333500 or 07850003621.

Make sure you are playing confidently before you go onto the next exercise. Play these through first legato and then staccato, slowly and counting aloud.

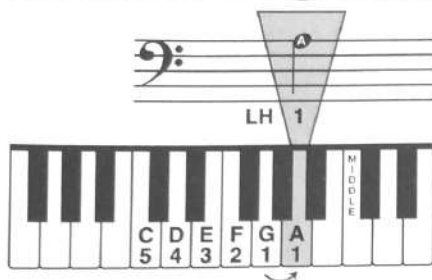
Play these exercises for a minimum of 15 minutes a day or every few days for best results.

- To begin the second half of your practice, please go through the following work-sheets that are included in the envelope.

See you next week!

Best wishes,
Lucy

Introducing **A** for Left Hand

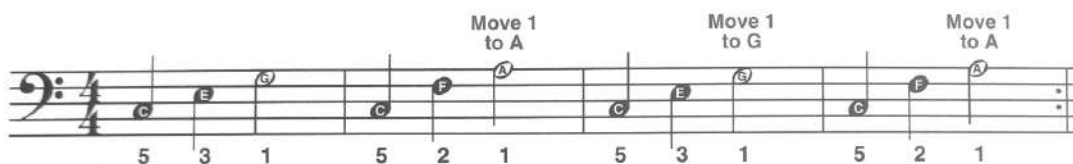


TO FIND A:

Place the LH in **C POSITION**.

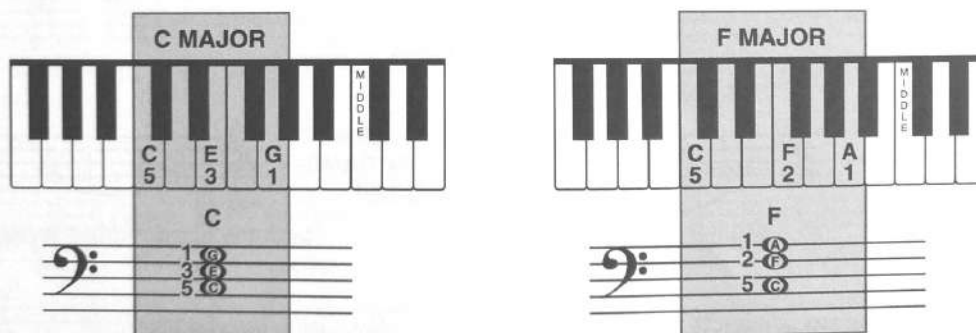
Reach finger 1 one white key to the right!

Play slowly. Say the note names as you play.



Introducing the F Major Chord

The C MAJOR chord is frequently followed by the F MAJOR chord, and vice-versa.

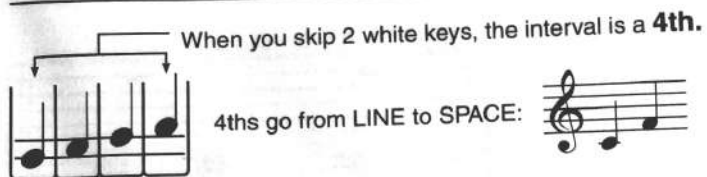


Practice changing from the C chord to the F chord and back again:

1. The 5th finger plays C in both chords.
2. The 2nd finger plays F in the F chord.
3. Only the 1st finger moves out of C POSITION (up to A) for the F chord.



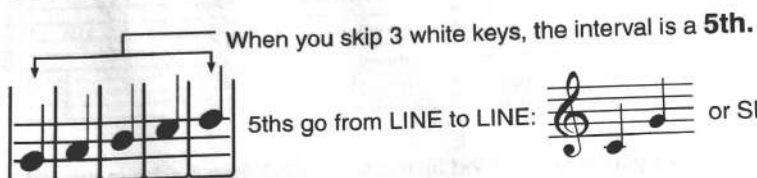
Measuring Melodic 4ths & 5ths



4ths go from LINE to SPACE:



or SPACE to LINE:



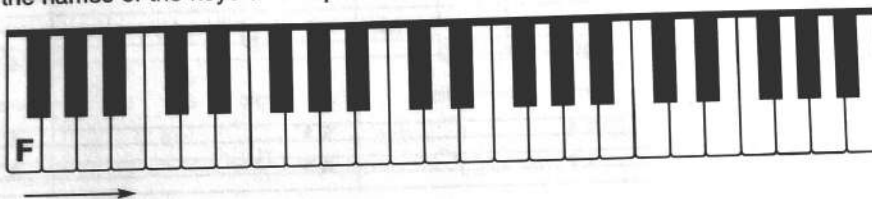
5ths go from LINE to LINE:



or SPACE to SPACE:



1. Write the names of the keys a 4th apart on this keyboard, beginning with the lowest F:



2. Write the names of the keys a 5th apart on this keyboard, beginning with the lowest F:



3. Identify these intervals. If the interval moves UP, write UP in the top box. If it moves DOWN, write DOWN in the top box. Write the name of the interval in the lower box. If the note does not move up or down, write SAME NOTE.

Exercise 3 shows two staves (treble and bass) with six pairs of notes each. Above each pair of notes are two empty boxes for identification: the top box for direction (UP or DOWN) and the bottom box for the interval name (or SAME NOTE).

- Treble staff intervals: C4 to E4, E4 to G4, G4 to B4, B4 to D5, D5 to F5, F5 to A5.
- Bass staff intervals: F3 to A3, A3 to C4, C4 to E4, E4 to G4, G4 to B4, B4 to D5.

Measuring Harmonic 4ths & 5ths

1. Play these HARMONIC 4ths & 5ths. Say the name of each interval as you play.

4th 5th 4th 5th 4th 5th 4th 5th

mf *p*

2. In the empty boxes, write the names of the notes that complete these HARMONIC INTERVALS:

2nd < <input type="text"/>	3rd < <input type="text"/>	4th < <input type="text"/>	5th < <input type="text"/>	5th < <input type="text"/>
4th < <input type="text"/>	4th < <input type="text"/>	5th < <input type="text"/>	4th < <input type="text"/>	4th < <input type="text"/>
C	C	C	C	G
C	D	C	G	F

DUELING HARMONICS

3. Write the name of each harmonic interval in the box above it.
4. Play, saying the name of each interval.

4th 5th 4th 5th 4th 5th 4th 5th

f *p* *f* *p* *f* *p* *f* *p*

Melodic 4ths & 5ths

Play these MELODIC 4ths & 5ths.
Listen to the sound of each interval.

GOOD KING WENCESLAS

Moderately fast

Find the 4ths before you play!

MY FIFTH

Seriously

Find the 5ths before you play!