

Throwing Rebecca 21/05/2020

Hannah Tounsend

Hello and I hope we are all looking after ourselves today we are looking at a potter who has an exhibition on at the moment in Contemporary Ceramic Centre, opposite the British Museum. It can be looked at through the windows. The shop has a back entrance with a window display too.



In 2003 Hannah studied for a BA HONS in ceramics and glass at De Montford University, Leicester. In 2006 she studied for an MA at the Royal College of Art, 'Fine Art by Independent study', An exploration of the ceramic surface. In 2009 Hannah Tounsend set up her own studio and ceramic business. She supplements her making with lecturing at her old university. She has had five solo shows, the last one at Contemporary Ceramic Centre 'Marking Time'. She became a 'Professional Member' of the Craft Potters Association.

Her work is thrown and slip cast. She has made bowls and beakers, Hybrid Vessels and prints. Hannah makes bowls and beakers that are cast in white earthenware and are partially unglazed. Her work is intended as sculptural pieces and are not suitable for domestic use.



Hannah makes a range of work called 'Hybrid Vessels', they are made by slip casting a base – with an open plaster mould she builds up the layers of printed, poured and painted casting slips, over laying the colours on the porous surface. Using a throwing wheel, she adds a coil of clay and pulls this up. She combines her prints with her ceramics either on them or as limited edition prints. Hannah combines ceramics and print making to create collections of forms and layered mono prints exploring the landscapes and weather worn surfaces of the British coastline



Recent Awards

2019 Finalist in the British Ceramic Biennial

2018 Newcomer award Ceramic Art London

2016 'New Designers One Year On' New Designers, Islington

2016 David Cantor Memorial Fund Bursary for print makers,
Devon Guild of Craftsmen