

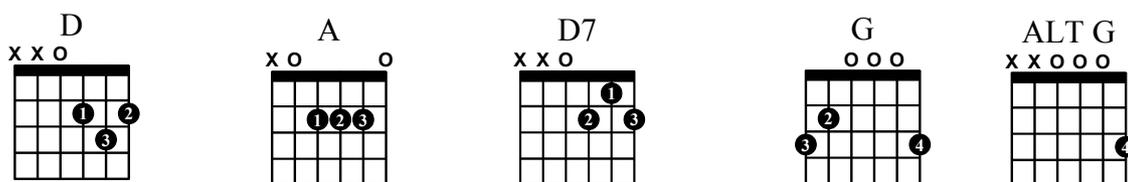
# MICKEY HOWARD 13/5/20 BEGINNERS GUITAR GROUP HANDOUT.

Hi there everyone, I hope this finds you up and and raring to go on another little journey into playing the guitar.

Although we are all still effectively stuck inside and some of us are “sort of” allowed out I trust that you all remain safe and well.

Today we are going to look at 4 chords, all of them used in a little song we probably all sang at school. The chords are D, A, D7, and G they are illustrated in the boxes below.

The song is **She'll Be Coming Round The Mountain**. This song actually has about 6 or 7 verses plus choruses but as the chords and arrangement are the same for all of them the song below just covers 2 of the verses.



So lets start....

**D chord** so we can see

1st finger on **G** string at **2nd FRET**

2nd finger on **E** string at **2nd FRET**

3rd finger on **B** string at **3rd FRET**

the **D** string is played **open**,

we do not play the **low E** or **A** strings in this chord.

**A chord** we can see that

1st finger is **D** string **2nd FRET**

2nd finger is **G** string **2nd FRET**

3rd finger is **B** string **3rd FRET**  
the **A** string and **high E** strings are played **open**,  
we do not play the **low E** string in this chord.

**D7 chord** we can see that  
1st finger is on **B** string at **1st FRET**  
2nd finger is on **G** string at **2nd FRET**  
3rd finger is on **E** string at **2nd FRET**  
the **D** string is played **open**,  
we do not play the **low E** or **A** strings in this chord.

**G chord** we can see  
2nd finger on **A** string at **2nd FRET**  
3rd finger on **low E** string at **3rd FRET**  
4<sup>th</sup> finger on **high E** string at **3rd FRET** We play all of the strings in this chord  
**D, G,** and **B** strings are played **open**.

**ALT G** If you are having trouble stretching across the fretboard to play the G chord,  
you could use this one finger version instead, but it is better to try to play the full  
chord as it does sound nicer and the more you get used to stretching the easier it will  
become to play.

**So for ALT G chord** we can see

**4<sup>TH</sup> finger** is on the **high E** string at **3rd FRET**  
**D, G,** and **B** strings are played **open**.  
We do not play the **low E** or **A** strings in this chord.

Strumming Pattern (8 beats per chord)



## VERSE 1

D D D D  
She'll be coming round the mountain when she comes

D D A A  
She'll be coming round the mountain when she comes

D D7 G G  
She'll be coming round the mountain Coming round the mountain,

D A D D  
Coming round the mountain when she comes.

## VERSE 2

D D D D  
She'll be driving six white horses when she comes

D D A A  
She'll be driving six white horses when she comes

D D7 G G  
She'll be driving six white horses, driving six white horses

D A D hold chord.  
Driving six white horses when she comes.

So there we are then, some chord shapes to practice and a strumming pattern to perform them with. I hope its all clear but there is also a video on the Core site to accompany this sheet giving a demonstration of the chords and the strumming pattern.

OK then, please stay well and hopefully see you all very soon.

Mickey.