

Hello and welcome to this weeks potter profile another one from the throwing garage walls. I hope you are feeling well and looking after your selves.

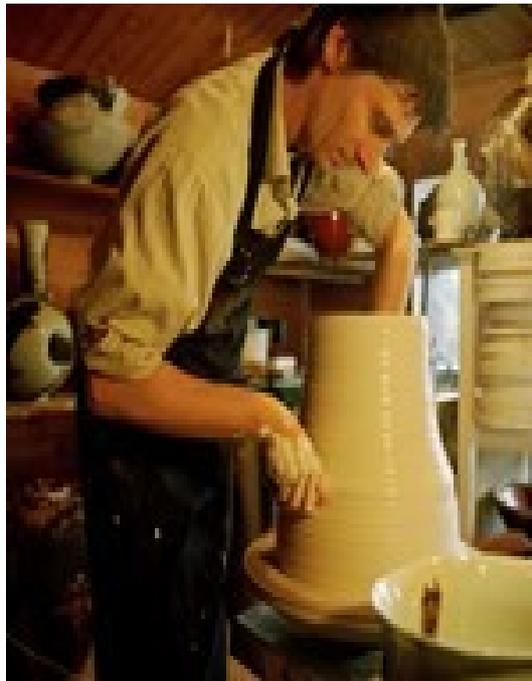
Gareth Mason

Is a British potter, born in 1990, studied for a ceramic degree and worked for three years as a production potter. He throws using white porcelain and stoneware clay. He manipulates the clay into forms that are loose and bold. He throws ceramic jars and manipulates them by multiple firings and glazings over many years. this results in a richness of form, texture and visual density.



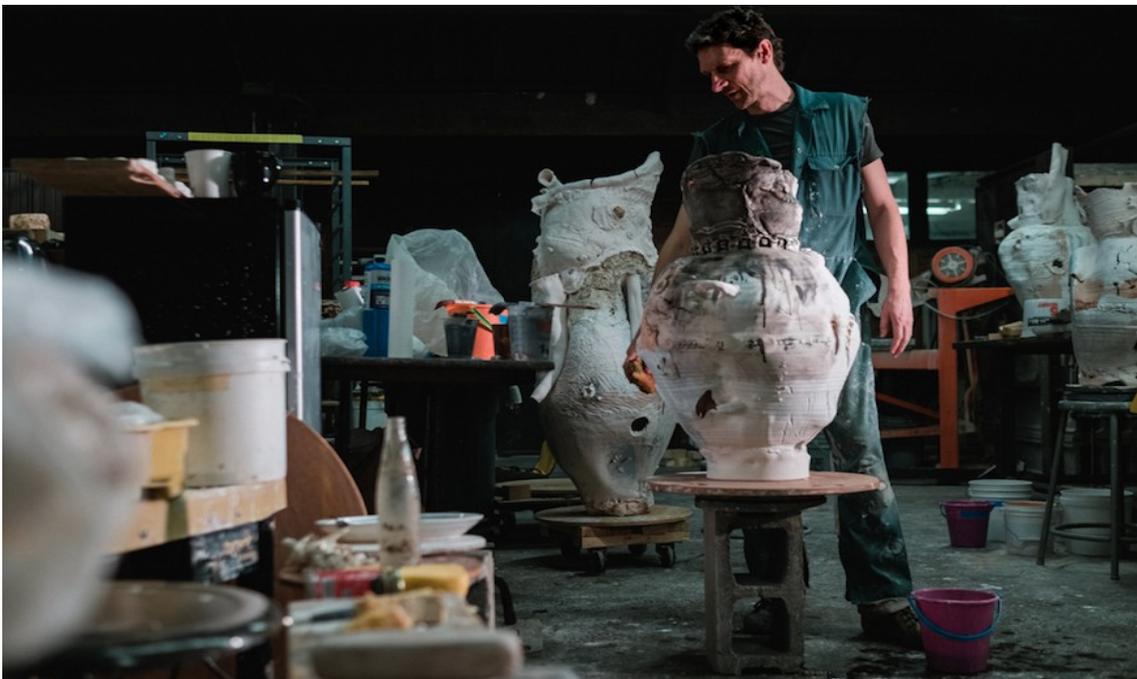
Skin Deep by Gareth Mason 2017 for sale at £31,057

He is unconventional in his approach. He had an exhibition this year in New York, called Carnal Flux, at Everson Museum of Art. The exhibition introduction states that his forms evoke both body and earth, forms swell, glazes ooze , bubble and drip. For the works in Carnal Flux Mason has embraced clays sensuality while never using sight of it's sensuality while never using sight of it's universality. When asked about his relation ship with clay, Mason writes that in his studio , he is like a' little god of my own ceramic realm, but far from a dispassionate chess player, I am immersed in it living out the suggested dramas and delights that transpire between my head and heart and hands and mud and fire'



Gareth Mason Throwing in studio

In 2014 in Hampshire he built a new studio on the site of a bomb shelter. His work is in art collections world wide: including the Izmir Foundation for Culture and Arts Education, Turkey; Haegong Ceramics Museum, Incheon, Korea; Nairobi National Museum, Kenya; and Musee Ariana, Geneva, Switzerland. He is a fellow of the Crafts Potters Association and a brother of the Art Workers Guild in London.



He has an instagram feed @mudfondler