

Tuesday Piano Lessons with Lucy
19.05.20

Hello everyone. Hope you are safe and well.

Here are some worksheets that will take you through the basics of piano playing that will give you a strong foundation to build on with your future piano studies.

I'd like you to start your piano practice by warming up your fingers. We do this through a series of exercises.

- Begin with the Five Finger exercise from C - G, first hands separately then hands together. (So thumb on C, and going up the keyboard play C, D, E, F, G and then back down G, F, E, D, C. And repeat.)
- Next, let's run through the scales we've learnt: C major, A minor & D Minor.

Play these for 1 Octave:

C Major (has no sharps or flats)

A Minor (has G#)

D Minor (has B \flat and a C#)

A sharp (#) is the black key to the right of the note.

A flat (\flat) is the black key to the left of the note.

When a scale has a sharp or flat for example G#, remember there will be **no G's**. Instead of G you will play G#.

First begin hands separately then put your hands together.

Let's begin with C Major:

C, D, E, F, G, A, B, C, B, A, G, F, E, D, C

Right Hand fingering: 1,2,3,1,2,3,4,5,4,3,2,1,3,2,1

Left Hand fingering: 5,4,3,2,1,3,2,1,2,3,1,2,3,4,5

This is the fingering beginning on C, going up the octave all the way to the top C and then coming straight back down. Same goes for A and D Minor.

- Next find a photocopy from the book A Dozen A Day and go through the exercises labelled 1-12. These were printed out for you and sent with the past hand outs. (If you've lost any of these and want extra copies contact Core Arts who are still available via phone on: 02085333500 or 07850003621.)

Start at 1 and make sure you are playing confidently before you go onto the next. Play these through first legato, and then staccato.

Before you begin, notice the movement of the notes and their note value (for example do they last 1 beat, 2 beat, 4 beat etc), and also any articulation markings such as ties, grand pauses, dynamics, pedal, legato, staccato, rests, repeat marks and triplets! Then begin to play, slowly and counting aloud.

Remember to find out whether or not the music is asking you to repeat the line (when you get to the end you will see an 'end repeat' as highlighted below. This is the double bar line with dots. That means you have to repeat from the beginning, and then stop when you have played the second time round.

Play these exercises for a minimum of 15 minutes a day or every few days for best results.

- To begin the second half of your practice, please go through the following work-sheets that are included in the envelope.

See you next week!

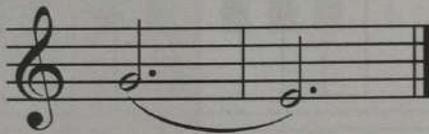
Best wishes,
Lucy

DAY IS DONE

1. Draw a slur over the notes that are played for the second sentence of the lyrics.
2. Play the RH, counting aloud.
3. Play the RH again, saying or singing the words. Connect the notes of each phrase as smoothly as you can.
4. Add CHORD SYMBOLS in the boxes above the treble staves.
5. Play with hands together.

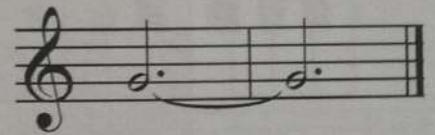
Slurs & Ties

If the notes are **DIFFERENT**— it's a **SLUR**.



Connect the notes, LEGATO!

If the notes are the **SAME**— it's a **TIE**!



Hold the notes, without repeating!

6. Write **TIE** or **SLUR** in the box under each pair of notes, as shown in the first box: