

12-05-2020

DUSKA-BASS LESSON 5, PART 2

Shuffle Rhythm 12 bars blues

Dear students

I hope you are well and keeping safe. I really miss playing live with you.

I also hope that you will enjoy my lessons. Any questions are welcome.

Here is the 2nd part of our Shuffle Rhythm lesson on 12 bars authentic walking blues riff lesson 5; with some melodic variations and more advanced rhythm

This just so happens to be done in the key of A but you can play this in any key you like by following the same pattern for the chosen key.

You should practice these with a metronome or backing shuffle drum beat found on YouTube. My tempo was 80BPM to start you slow. You are welcome to speed it up ones you are confident and playing smooth enough to do that.

BPM stands for beats per minute. That means speed of playing or the playing tempo.

You should always practice with a metronome so that your timing will always be spot on. That way you can jam with pro players and impress them with your good timing.

Enjoy it please.

No need to stress if you find it difficult. As with any persistence you will get better and better. It takes years to be a good musician.

Shuffle Rhythm - 12 bar in (A) walking blues line variations

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PART (2)

Three staves of music notation for the Shuffle Rhythm, each labeled G D A E on the left. The notation shows fingerings (7, 5, 7) and positions (5) for the first three staves, and (9, 7, 9) for the third staff.

- This shape is played in descending order, 1st is root note, then octave, flat seven and the 5th
- Please refer to lesson 5 PART (1) to understand shuffle rhythm; swing feel.
- You can divide each quarter note, ♩, into two eighth notes ♪ and count 1 and,...
- You can mix short beats, (staccato feel), and eighth beats to give more groovy feel.

CHALLENGE: add descending chromatic line on the 4th beat of each bar.

Staff notation showing the challenge: a descending chromatic line (7 7 5 5 7 5 7) on the 4th beat of each bar.

Diagram showing four groups of beats (1, 2, 3, 4) with circled beats and arrows indicating the descending chromatic line on the 4th beat.

- play onley circled beats; count them aloud.

Have fun!