

07.05.20

Art Techniques and materials

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Dear Core Members,

Hello everyone! Hope you are all doing well and finding all the lessons fun and entreating 😊

Take good care and I look forward to seeing you, hopefully soon.

All the best to you all,

Noel

Still Life Drawing

Today we'll be practising our observational drawing skills. Start by setting up a still life. It can be anything you'd like to draw, a pot with flowers, a bunch of fruit, a cuddly toy, a pretty perfume bottle, anything you like! Next choose what you'd like to use to draw with, pencils, charcoal, crayons or anything you've got at home handy.

Put on your favourite music, relax and get the timer on your phone ready to assist you in some warm up drawing exercises!

1. 1 minute: Blind drawing of your chosen still life, this means you are looking at your still life and not at your drawing. Don't cheat ;)
2. 1 minute: Draw the still life again but this time with the hand you don't normally use for drawing.
3. 1 minute: Continuous line. Draw the still life without lifting your drawing material off the page, creating a drawing with one continuous line.

Now that you are warm for drawing start by thinking about how you'll arrange the composition in your page. Start by thinking about shapes and how to represent your objects with simple geometric shapes first. Transfer any angles by placing a pencil on top of the angle which you need to transfer and with a firm arm, move the pencil to your page. Next start including the different objects on your composition, thinking about how the sizes of different objects relate to one another. Use your pencil to measure and compare the different scales. Once you've drawn all your objects, refine the line drawing, observing the negative space created around the objects when representing shapes which are irregular or difficult to draw. Once your line drawing is complete, start to draw the contour of the different tones. Ask yourself about the shapes they create and draw them as best as you can. Try using at least 3 tones: light, medium and dark. Once you've done all the tone concentrate on details and final highlights and embellishments to give your drawing the finishing touches.

Hope you save your drawings or photograph them so you can show me the results once we are reunited in the art room.

Take good care and keep practising! Remember drawing is a skill which needs keeping up with to perfect.

