

HAPPY THURSDAYS

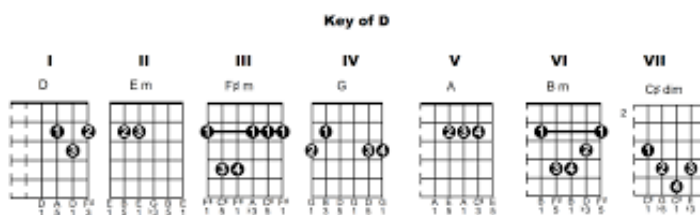
THE KEY OF D

Hello Core music folk, today were going to be looking at the key of D. Lots of singers love this key as its a full tone up from C, and so can give you a little bit of room if you have a wider range.

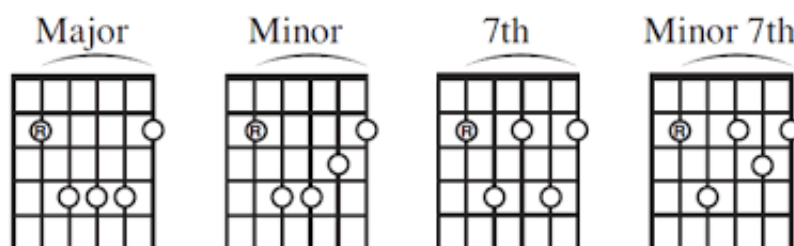
Key of D

- 1st D
- 2nd Em
- 3rd F#m
- 4th G
- 5th A
- 6th Bm
- 7th C#dim

So the major chords are going to be D,G and A the 1st 4th and 5th in the progression, and the rest are going to be minors.... we keep the F sharpened from the last key of G, and now also sharpen the 7th so the C becomes C#. And of course now we know the 6th Chord is the relative minor the Bm.



Also in this weeks video you will also see me using the A shape barre chords, learning these with the E shapes are such a fast track to learning the neck of the guitar. It's such a great thing to learn and also makes you see if you can master the shape, you can play any chord, in any position up the neck of the guitar.



So if you look at the A shape on the left, and the Am next to it you can see that if you learn the slight fingering changes for the major A to the A7, and the change from Am to Am7 then bring in the use of the barre with your first finger, as you move up the neck. you will be able to play any chord. The route note of the movable chord is on the A string so learning all notes on his string is really useful. Especially if you move up to the fifth fret, and play D as a barre chord .

Piano

Chord shapes for piano in the key of D



Moonage Daydream

[Verse]

D

I'm an alligator,

F#

I'm a mama-papa comin' for you

Bm

Bm7/A

E

I'm a space invader, I'll be a rock 'n' rollin' bitch for you

G

D

F#

Keep your mouth shut, you're squawkin' like a pink monkey bird

Bm

Bm/A

E

and I'm busting up my brains for the words

[Chorus]

G

D

E

Keep your 'lectric eye on me babe

G

D

E

Put your ray gun to my head

G

D

E

Press your space face close to mine, love

D

E

Freak out in a moonage daydream oh! yeah!

[Verse]

D

Don't fake it baby,

F#

lay the real thing on me

Make me jump into the air

G **D** **E**
Keep your 'lectric eye on me babe

Freak out in a moonage daydream oh! yeah!

Bm A G F# x2

Freak out in a moonage daydream oh! yeah!

Freak out in a moonage daydream oh! yeah!

C	A	C	A
C	A	G	F
D		D	

[Verse 1]

D
Left a good job in the city, workin' for the man every night and day

And I never lost one minute of sleepin', worryin' 'bout the way things
might have been

A Bm
Big wheel keep on turnin', Proud Mary keep on burnin'

D
Rollin', rollin', rollin' on the river

[Verse 2]

D
Cleaned a lot of plates in Memphis, pumped a lot of pane down in New

Orleans

But I never saw the good side of the city, 'til I hitched a ride on a r
iver
boat queen

A Bm
Big wheel keep on turnin', Proud Mary keep on burnin'

D
Rollin', rollin', rollin' on the river

[Instrumental]

C	A	C	A	
C	A G F	F	F6 F D	
D		D		

[Solo]

D	D	D	D	
D	D	D	D	
A	A	Bm	Bm	

D
Rollin', rollin', rollin' on the river

[Instrumental]

C	A	C	A	
C	A G F	F	F6 F D	
D		D		

[Verse 3]

D
If you come down to the river, bet you're gonna find some people who li
ve

D
You don't have to worry, cause you have no money, people on the river a
re

happy to give

A Bm
Big wheel a-keep on turnin', Proud Mary keep on burnin',
D
Rollin', rollin', rollin' on the river
D
Rollin', rollin', rollin' on the river
D
Rollin', rollin', rollin' on the river
D
Rollin', rollin', rollin' on the river

Linger

[Intro]

D A C A C A C A C G lightly
A C G

[Verse]

D A
If you, if you could return, don't let it burn, don't let it fade
C
I'm sure I'm not being rude, But it's just your attitude
G
It's tearing me apart It's ruining everything
D A
And I swore, I swore I would be true And honey so did you
C
So why were you holding her hand Is that the way we stand
G
Were you lying all the time Was it just a game to you?

[Chorus]

D A
But I'm in so deep You know I'm such a fool for you
C G
You got me wrapped around your finger Do you have to let it linger
D
Do you have to, do you have to, do you have to let it linger

[Verse]

A C
Oh, I thought the world of you I thought nothing could go wrong
G
But I was wrong I was wrong
D A
If you, if you could get by Trying not to lie
C
Things wouldn't be so confused And I wouldn't feel so used
G
But you always really knew I just wanna be with you

[Chorus]

D

A

C
G
 You got me wrapped around your finger Do you have to let it linger
D
 Do you have to, do you have to, do you have to let it linger

Have fun strumming, see you next week...
Lorraine