

Future Fashion/ Identity

By Sally Turner

Hello my beautiful, stylish, wise, and imaginative students.

The future is ours!

The world is rich with ideas and inspiration, culture, wisdom, imagination.

At Core we can build a kinder inclusive fashion philosophy.

Learning from others, rather than appropriating. Inspiring and being inspired. Our culture is all about connecting.

As the Fashion and Accessories industry slows down, it's a time to take stock... or rather, not. No one can get any stock!

In some ways, the Fashion & Accessories Industry has a terrible reputation, and we can influence how it is shaped in the future.

Manufacturing may have slowed to a halt, but our individual style is ours for ever, and will never stop evolving.

Whilst we are staying in, it's a perfect time to experiment with our style, look at what clothing and accessories we already have, and try out new ways of wearing it, different combinations and turning things upside down and inside out. Playing with proportion, texture, and colour.

How we wear things can be as controversial and fresh as creating or buying something completely new. Newness can be instantly created with surprising juxtapositions.

What is Fashion?

Vivienne Westwood said: "Fashion is part of the language of who we are".

Identity is as much a part of sustainability as is the environment.

Fashion is about identity and identity is at the root of our humanity.

Style is whatever we want it to be, and our style is one of the ways we connect and communicate our identity.

We project our style in all kinds of ways, including our clothing, our accessories, our hair or makeup.

And we can change it up every day if we want, or keep it the same.

Sometimes we might want to stand out. Sometimes we want to go incognito.

The Brief:

Have fun with dress up!

In the Fashion & Accessories Industry, creating a look for a photoshoot or event is called **Styling**. You are your own personal Stylist.

There are no rules, only references.

Our wardrobes and floordrobes, and *that* chair with the piles of unfolded laundry, are really a big fancy dress box! It doesn't even have to be clothing. Does that teapot make a good handbag?

Now is the time to experiment.

If you don't want to dress up, you can arrange different clothes and accessories together on the floor or on furniture to create a look. A bit like a still life. Sometimes we do that anyway when deciding on an outfit.

Most of all, have fun! Be spontaneous. No one is looking. Experiment

The following pages will hopefully inspire you.

Think about how you would describe your style.

What keywords would you use? Think of, say, three fabulous and descriptive words.

You could even imagine you're a fashion journalist writing a promotional piece about your style.

Record your Fashion & Accessories Journey

Take photos if you can. Sometimes it's good to reflect a few days or weeks later, and see things you weren't sure about in a new light, and see what works and what you like.

You may be surprised. It doesn't have to be super polished, just a way of recording the journey.

You might want to exhibit your images in the future.

Or you could make a sketch and some notes about the image. What do you like about it, what are the references and what are you channelling?

Vivienne Westwood

Dame Vivienne Westwood DBE RDI is a British Fashion Designer originally from a village called Tintwistle in Cheshire.

She is credited for shaping the 1970s Punk scene in London, working with Malcom McLaren, when she sold her designs in his Boutique on The Kings Road In London. She Is known for her historical references and political causes, all of which she incorporates into her many Fashion and Accessories Collections. Never losing that punk spirit, her Fashion brand has survived through five decades..

To this day, the Boutique is still on the original site on the Kings Road in Chelsea, now called “World’s End” after the area, and it sells Vivienne Westwood exclusively.

These are all images of Vivienne Westwood in her own Designs.



Who said you can be too matchy-matchy? Sometimes we have a lot of one style that we love, or a colour or print. Probably because it makes us feel good and we love it. What do they all look like all thrown together?

This is Vivienne Westwood with her husband Andreas Kronthaler

Look at the way she has chopped and reconstructed her clothes. Sometimes oversized Maybe hand-painted, embroidered or printed, or a scarf knotted on to a garment (sometimes a stitch or a safety pin helps)



Red Carpet Glamour

Try those high-glamour looks you always dreamed about. Take photos. **POSE!**

Hala Kamil at The Oscars



Jazzmeia Horn at the Grammys



Danielle Brooks at The NAACP Image Awards



Billy Porter at The Oscars



Janelle Monae at The Oscars

Thom Browne

Thom Browne is An American Fashion Designer.

He has previously partnered with Brooks Brothers, a company known for their traditional tailoring, and the influence in Thom Browne's own label collections is strong.

He plays with classic tailoring fabrics and constructions, mixing things up, playing with scale and proportion, layering and reconfiguring to create the new.

Many of the references are instantly recognisable, played up in surprising ways. He challenges conventional perceptions around gender. All genders wear clothes.

Accessories are just as thought through and part of the story as the clothing. Everything from the bags to the socks, to ribbons and headbands. These images are from Spring / Summer 2020 collection



Kenneth Nicholson

Kenneth Nicholson is a recently Graduated Fashion Designer from Los Angeles on the West coast of America.

As quoted in the fashion magazine "Vogue": "...he sees his collection as "a statement about not shying away from reality but instead tackling it head on and allowing those challenging times to shape a better you...In my view, a positive way of looking at challenges when they present themselves is that you now know what needs to be developed and made stronger. In that mindset, it ceases to be about struggle for struggle's sake and the challenge begins to serve you and help you grow."



See how some of the detail is carried through different looks, using accessories details within the clothing.

He might have created this through playing with a shirt together with a bag or a random strap he had lying around. It is often fun to try and work backwards through the looks, to decipher the process that designers might have gone through to create the image.

It's all about process.

These are official photos from his Fall 2020 collection shown in New York Fashion Week.



Sally Turner

Sally Turner is a London based Fashion & Accessories Designer, who also runs the Fashion and Accessories Department at Core Arts.

A graduate of St Martin's MA Fashion under the tutelage of the Late Professor Louise Wilson OBE, she was previously Accessories Designer at Mulberry.

With a love of Vintage clothing, Luxury Fashion and High Street fun stuff, she knows the great thing about fashion, is that we can change it every day. One of her favourite things to do is mash it up and keep 'em guessing!

In these daytime work looks, she mixes Victorian calico, Edwardian cotton blouses with 1940s Levis and French patched workwear, with high street sequins and Nike trainers. Never letting conventional perceptions and labels, or other people's opinions, get in the way of a good look, her priority is always fabrics and style.

