

Welcome to Portraiture!

Hi, it's Ben here, and today it's my turn to take over from Odette's brilliant ideas last week. So how are you coping? I hope you're able to be a bit creative in these difficult times and I'm wishing you all the best. Let's get going with today's class.

You will need:

- **Something to draw or paint with.** It could be a biro, a pencil, crayon or paints. Whatever you have to hand is great.
- **Something to draw or paint on.** Any paper will do :-)
- **The photos that came with this pack**

Lets get started!

1. Choose the photo that you prefer and put this aside for later.
2. Use the remaining photo to warm up with.

Now for the warm ups:

Option 1: Mixology with the 'Zorn' Palette

- Set up a pallet with: **Yellow Ochre, Ivory black, Cadmium red light** (or vermillion) **and titanium white**. This is called the Zorn palette. It's good for portraiture if you want to mix realistic skin tones.
- **Mix a a colour** up using any of the paints on your pallette.
- Now you've mixed it, try and **match** it! Explore how using white and yellow makes things lighter, red makes things warmer and the black makes things bluer/ cooler/ darker.
- This is a really good way of learning how to mix colours and get to the values (how light or dark) and hues (how much of which pigment) that you want.

Option 2: Regular warm ups.

Remember: it doesn't matter what it looks like, only that you explore the process.

Today we will concentrate on **gestural markmaking**. Gestural mark making means to capture the essence of a pose in a quick and loose way. We will do a series of drawings so make sure you have plenty of paper and a timer on hand.

- Using the photograph of your choice you will only have **20 seconds** to complete. Yes, 20 seconds! So think about bold marks and forget about the "mistakes" you are making. **Repeat** the 20 second drawings **3 times** if you can.
- Now increase the timer to 40 seconds. **Make sure you keep drawing like you were when you only had 20 seconds.** Stay bold and repeat 3 times.

- Increase the time again to 2 minutes. Keep drawing like you were before. You should begin to notice an improvement in your line quality as you become more confident with your drawing. Remember to focus on looking at what you are drawing as much as the drawing itself, and do not stop drawing when you look up.

Well done for getting this far! Take a quick break to reward yourself before....

The long pose:

- **Take your chosen picture and have some fun with it.** You can take as long as you like and use whatever materials you like. Remember, pencils, charcoal, biro are all good. You could even try a collage with bits of paper. Just make sure you keep taking a break when you get tired.
- I look forward to seeing what you create :-)

Odette will be with you again next week, so looking forward to seeing you the week after next!
Best wishes, Ben



