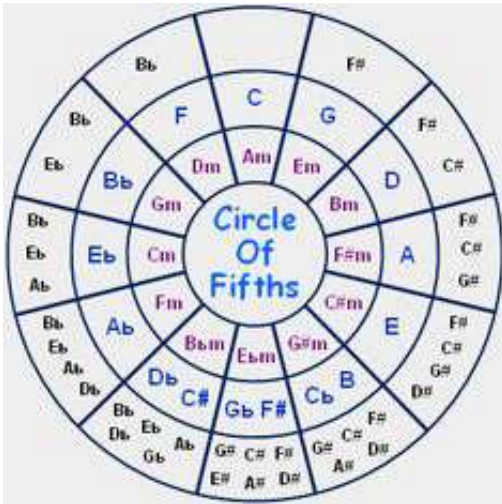


HAPPY THURSDAYS

THE KEY OF F# or Gb

Hello Core music folk, today were going to be looking at the key of F# or Gb. Now i know were going in to territory that is only really used for specific vocal ranges, as most people in this situation would use the key of F or G. so this is either referred to as the key of F sharp or G flat. Now I'm going to bring in an amazing tool called the Circle of Fifths its such a handy tool, and clearly shows all the sharps and flats in each key.

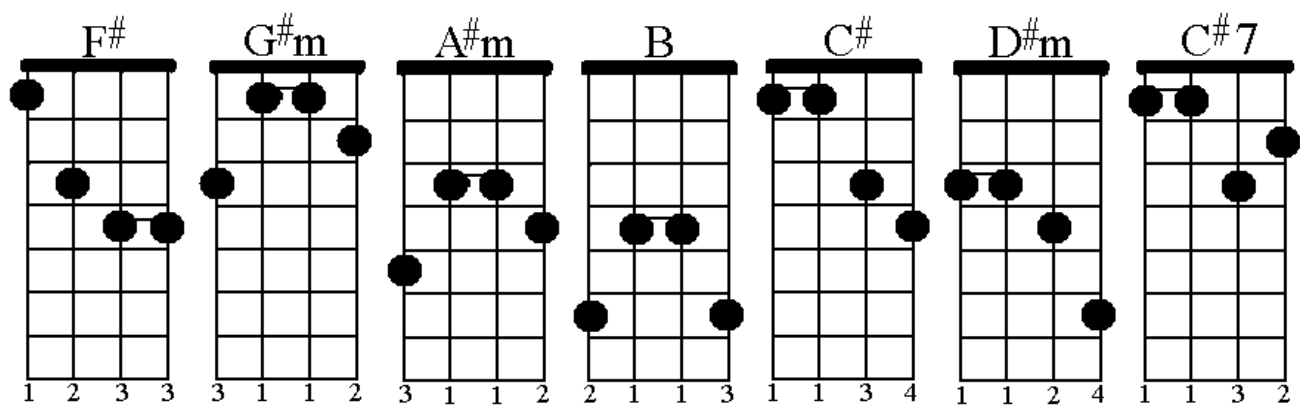


On the outer wheel you can see the sharps or flats. right at the top you can see the empty segment that denotes that C has no sharps and flats and in that inner segment that the relative minor is Am.... where we are this week in the circle is F#/Gb so were at the point where every note is sharpened except the B... and that E# is actually an F, so here is where some people start to change to flats when they describe the chords...

Key of F#

- 1st F#
- 2nd G#m
- 3rd A#m
- 4th B
- 5th C#
- 6th D#m
- 7th E#dim

So the main chords in **F#** will be F#, B, and C# the 1st 4th and 5th in the progression.

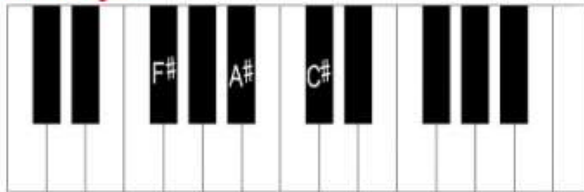


Piano

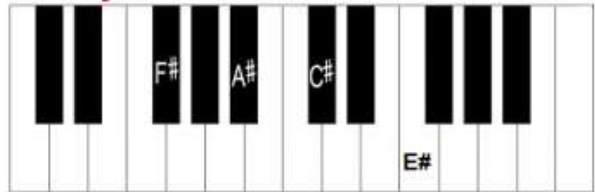
Chord shapes for piano in the key of F#

CHORDS IN THE KEY OF F SHARP MAJOR

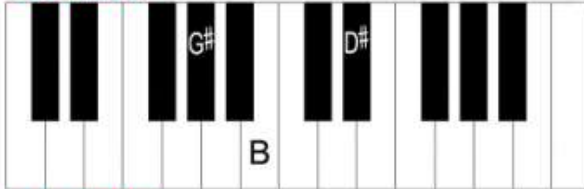
F# Major



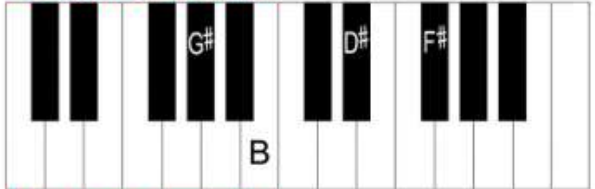
F# Major Seventh



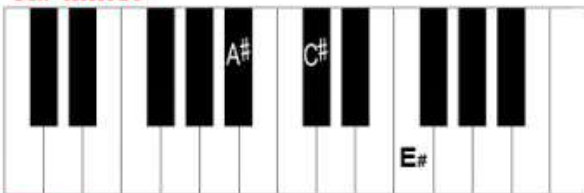
G# Minor



G# Minor Seventh



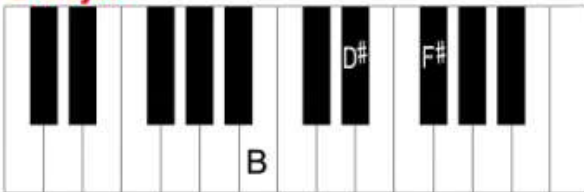
A# Minor



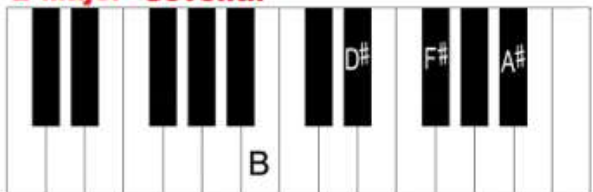
A# Minor Seventh



B Major



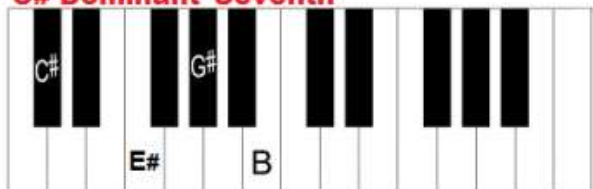
B Major Seventh



C# Major



C# Dominant Seventh



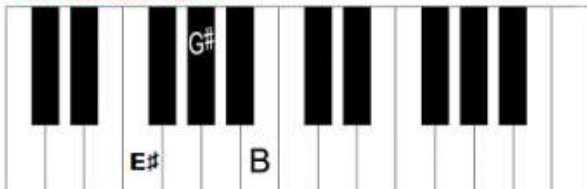
D# Minor



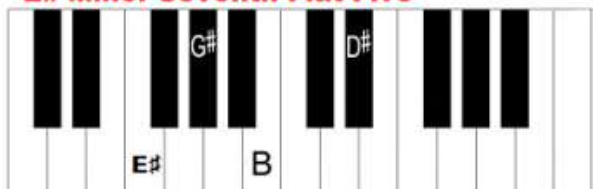
D# Minor Seventh



E# Diminished



E# Minor Seventh Flat Five



So as i couldn't really find many songs in F# and this is meant to be fun, so I'm going to give you a few songs in F that you can play with a capo on the first fret..

Go Your Own Way chords Fleetwood Mac

[Intro]

F

[Verse]

F C Bb
Loving you, isn t the right thing to do?
Bb F
How can I, ever change things that I feel
F C Bb
If I could, maybe I d give you my world
Bb F
How can I, when you wont take it from me?

[Chorus]

Dm Bb C
You can go your own way, Go your own way
Dm Bb C
You can call it Another lonely day
Dm Bb C
You can go your own way, Go your own way

[Verse]

F C Bb
Tell me why, everything turned around?

Bb F
Packing up, shacking up is all you wanna do
F C Bb
If I could, baby Id give you my world
Bb F
Open up, everything s waiting for you

[Chorus]

Dm Bb C
You can go your own way, Go your own way
Dm Bb C
You can call it Another lonely day
Dm Bb C
You can go your own way, Go your own way

[Break 1]

F C Bb F C Bb F C Bb F C
Bb F

[Chorus]

Dm Bb C
You can go your own way, Go your own way
Dm Bb C
You can call it Another lonely day
Dm Bb C
You can go your own way, Go your own way

[Solo]

(over and over during guitar solo)

Dm Bb C

[Chorus]

Dm Bb C
You can go your own way, Go your own way
Dm Bb C
You can call it Another lonely day
Dm Bb C
You can go your own way, Go your own way

Yesterday by the Beatles

[Verse 1]

F Em A Dm
Yesterday all my troubles seemed so far away
A# C F C Dm G
 A# F
Now it looks as though they're here to stay oh I believe in
yesterday

[Verse 2]

F Em A Dm
Suddenly I'm not half the man I used to be
A# C F C Dm G A
F
there's a shadow hanging over me oh yesterday came suddenly

[Chorus]

Em A Dm A# Gm C F
Why she had to go I don't know she wouldn't say
Em A Dm A# Gm C F
I said something wrong now I long for yesterday

[Verse 3]

F Em A Dm
Yesterday love was such an easy game to play
A# C F C Dm G A#
F
now I need a place to hide away oh I believe in yesterday

[Chorus]

Em A Dm A# Gm C F
Why she had to go I don't know she wouldn't say
Em A Dm A# Gm C F
I said something wrong now I long for yesterday

[Verse]

F Em A Dm
Yesterday love was such an easy game to play
A# C F C Dm G A#
F
now I need a place to hide away oh I believe in yesterday

[Outro]

Dm G A# F
mm mm mm mm mm mm mmmmmmmmm

All Day and All of the Night chords

The Kinks

G F A# G 2x

F G F A# G A# G F A#
G
I'm not content to be with you in the daytime
G F A# G A# G F A# G
Girl I want to be with you all of the time
A# F A7

The only time I feel alright is by your side
D C F D F D C F D
Girl I want to be with you all of the time

D C F D
All day and all of the night
D C F D
All day and all of the night
D C F D
All day and all of the night

G F A# G A# G F A# G
I believe that you and me last forever
F G F A# G A# G
F A# G
Oh yea, all day and nighttime yours, leave me never

A# F A7
The only time I feel alright is by your side
D C F D F D C F D
Girl I want to be with you all of the time

D C F D
All day and all of the night
D C F D
All day and all of the night
D C F D
All day and all of the night
Oh, come on...

G F A# G A# G F A# G
I believe that you and me last forever
F G F A# G A# G
F A# G
Oh yea, all day and nighttime yours, leave me never

A# F A7
The only time I feel alright is by your side
D C F D F D C F D

Girl I want to be with you all of the time

D	C	F	D
All	day	and	all of the night
D	C	F	D
All	day	and	all of the night
D	C	F	D
All	day	and	all of the night

Set8