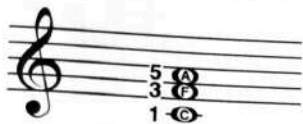
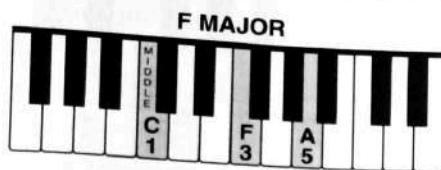
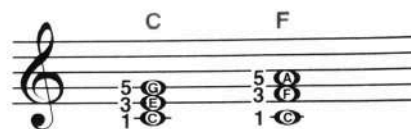


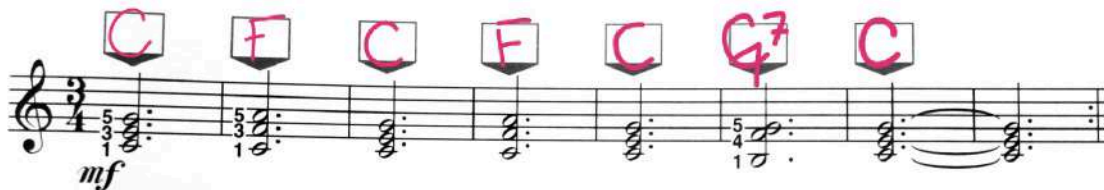
The F Major Chord for Right Hand



- Practice changing from the C chord to the F chord.
The COMMON TONE C is played by 1 in both chords.

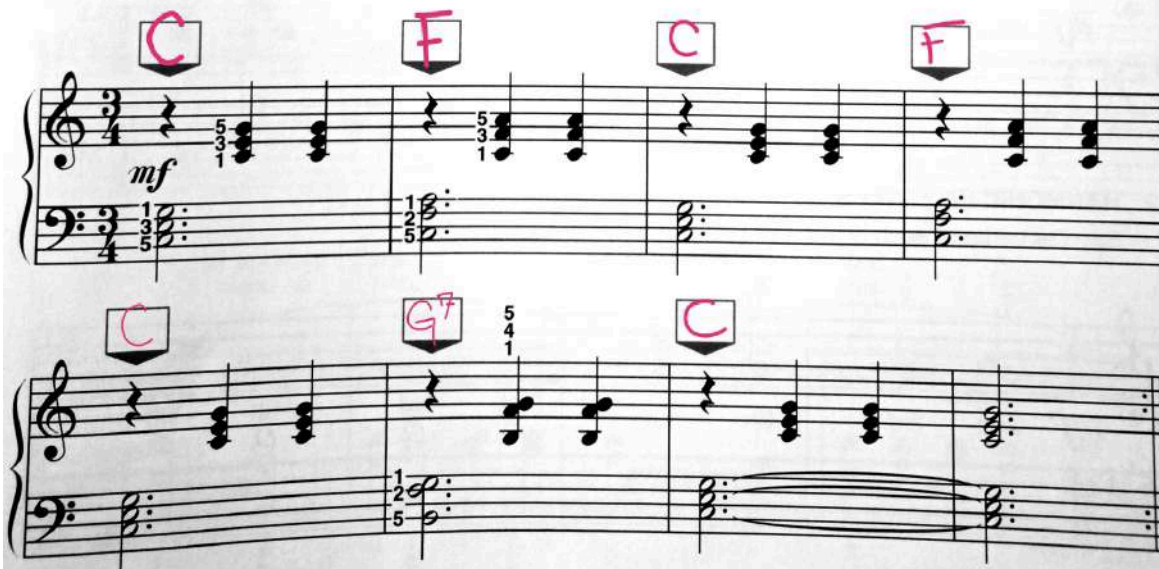


- Write the chord symbols (C, F or G7) in the boxes.
- Play and count.
- Play and say the chord names.



WALTZING CHORDS

- Write the chord symbols in the boxes.
- Play and count.
- Play, saying the chord name each time the chord changes.



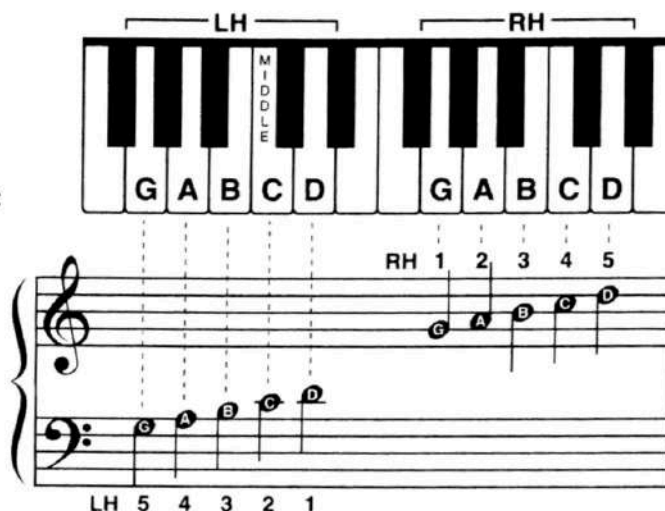
G Position

Until now you have played only in the C POSITION.

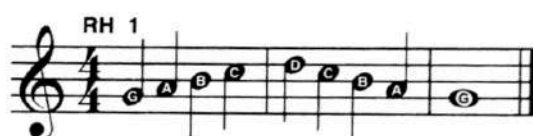
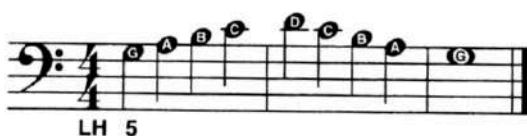
Now you will move to the G POSITION:

RH 1 on the G above middle C.

LH 5 on the G below middle C.



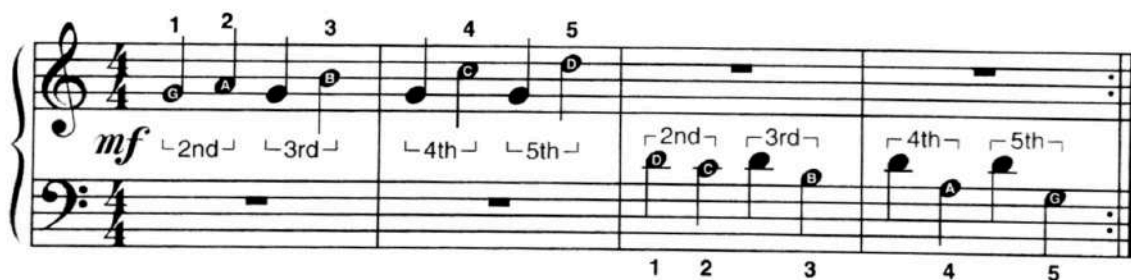
Play and say the note names. Be sure to do this SEVERAL TIMES!



Intervals in G Position

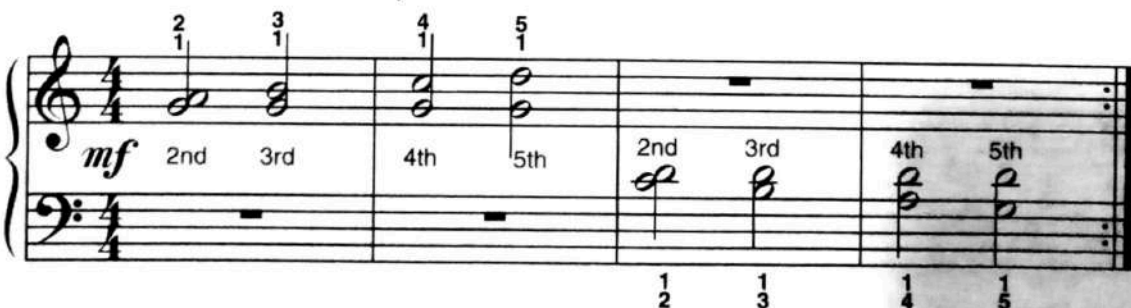
1. MELODIC INTERVALS

Say the name of each interval as you play.



2. HARMONIC INTERVALS

Say the name of each interval as you play.



Before playing hands together, play LH alone, naming each harmonic interval!



Happily

f-p (1st time *f*, 2nd time *p*)

Fingering numbers for the first system:
Treble staff: 1, 2, 3, 4, 4, 3, 2
Bass staff: 1, 2, 1, 3, 1, 4, 1, 3, 1, 2

Fingering number for the second system:
Treble staff: 3