

HOW TO DRAW A DOG

Drawing Class for Beginners



Hello hello!
I hope you have all been well!

The next animal we are going to draw is a dog!
I think there isn't another animal on this planet that comes in so many different shapes and sizes as the dog! Some people prefer big dogs and some people prefer smaller ones.

For that reason I thought I'll give you two options, the first instructions you'll find on the following pages are to draw an Alsatian and the second set of guidelines will create a sausage dog. Of course you can draw both and combine them on one picture. After all, dogs are pack animals and love to play together!

You will need:

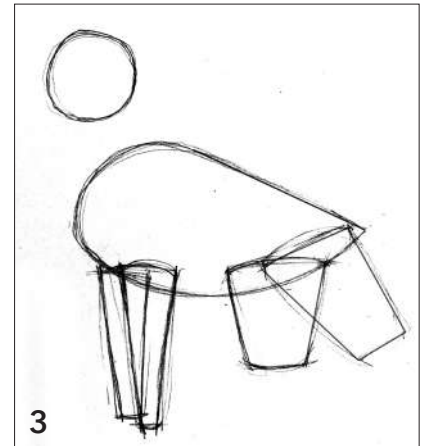
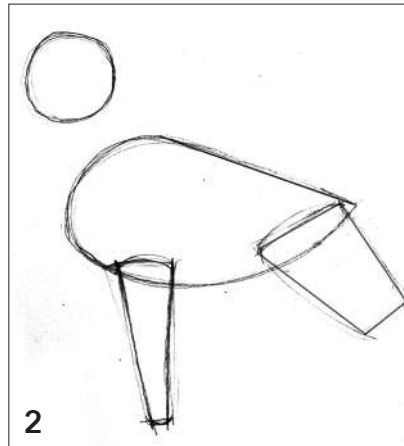
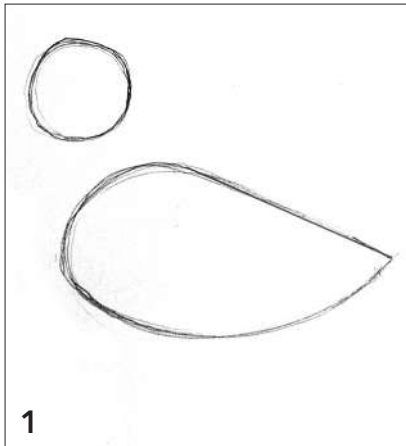
- A piece of paper
- A pencil
- A pen for outlines
- An eraser
- Your favourite art supplies to colour in the outlines (eg. felt pens, watercolours etc.)

Alsatian

With our pencil, we draw a circle for the Alsatian's head and the shape of a tear drop laying on it's side for his body **1**.

Add a long rectangle for the front leg that tapers slightly at the bottom and a more square looking one at the back for the dog's thigh **2**.

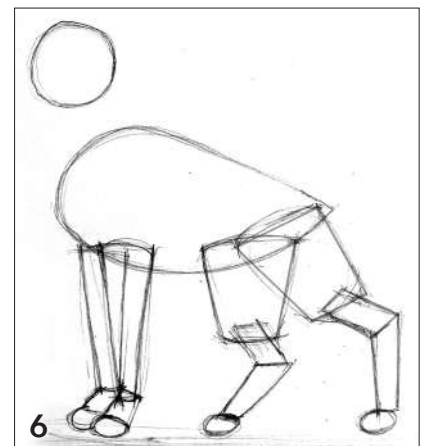
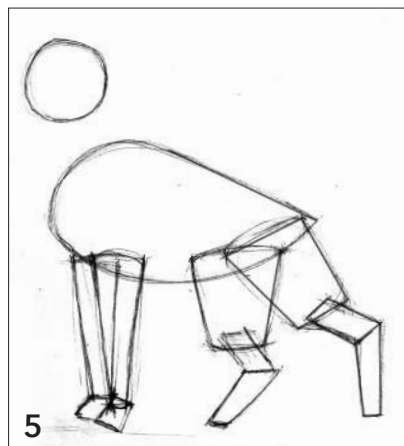
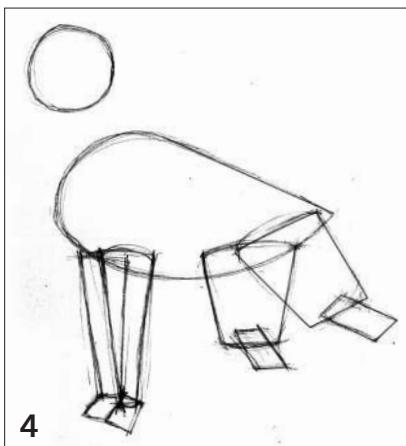
Repeat step 2, making the second thigh more straight **3**.



Next, we are adding little squares to the front legs (you could think of these as being the dog's wrists) and skinnier rectangles that stick out of the bottom of the thighs **4**.

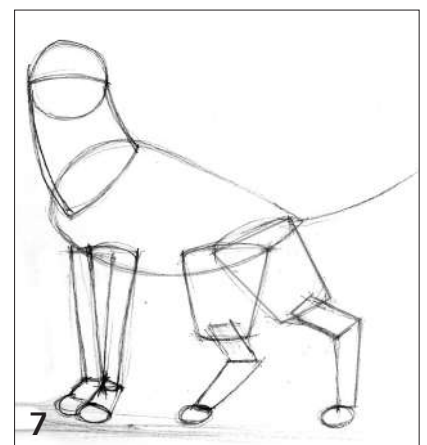
At an angle and building a corner, we add yet another long rectangle to the hind legs (these are the knees, they bend the other way to our knees) **5**.

Then we add little ovals at the bottom for the paws **6**.



Before we move on to the head, we link head and body by drawing a slightly bent rectangle for the neck **7**. Make sure the top line of your rectangle cuts through the middle of the head. This is the level on which the eyes will sit.

The tail is going to stick out from the tip of your tear drop-shape.

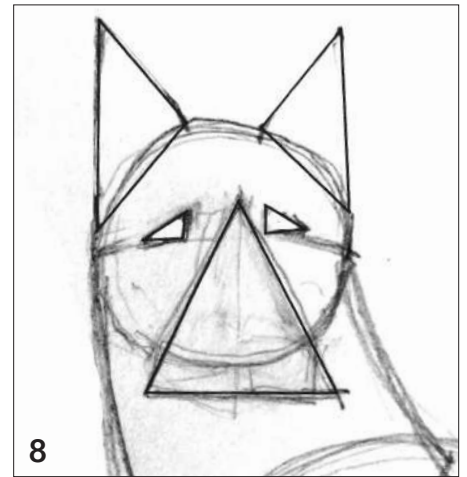


After all these squares and rectangles it's time to draw some triangles!

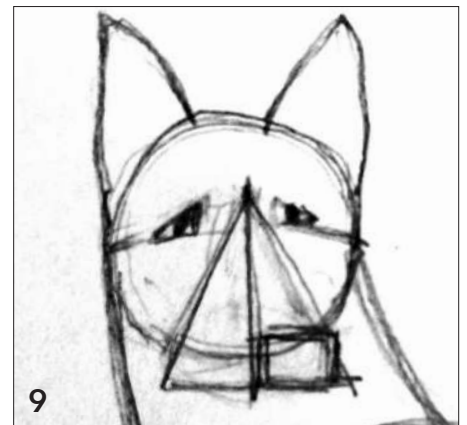
For the ears, draw two big triangles, sticking up from the head.

To get the snout sticking out at an angle, we draw a triangle at the centre of the head, reaching a little beyond the circle of the head.

For the eyes, draw two triangles onto the centre line of the head, with the right angles pointing to the middle **8**.



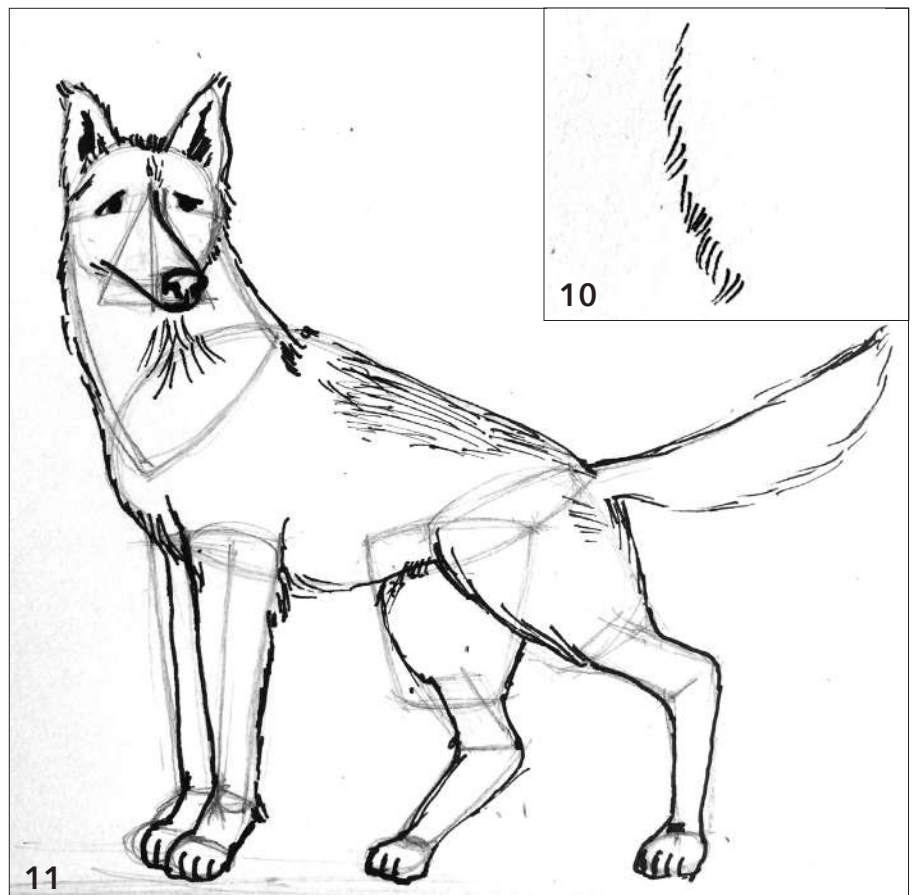
Let's define the snout some more, halving the big triangle down the middle and adding a little square into the right bottom half. This is where your dog's nose is going to be. Then add some pupils to the dog's eyes. Give the ear-triangles a little more of an organic shape, by rounding off the lines **9**.



Once you are happy with your guidelines, we can start tracing them with our pen and adding details. To give the illusion of fur, instead of drawing a continuous line, break up your outline as shown in image **10**.

When we have traced the shape of our Alsatian it should look something like picture **11**.

Let's go ahead and erase the pencil guidelines.

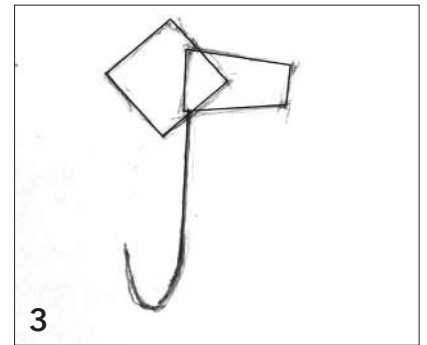
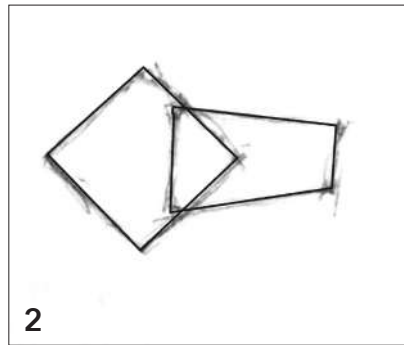
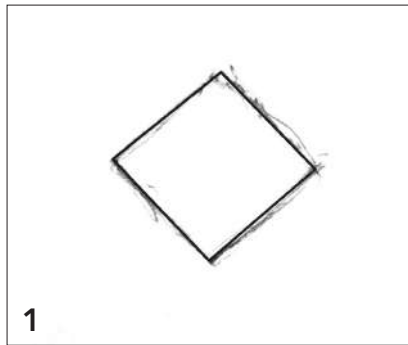


Sausage Dog

With our pencil, we draw a square, sitting on it's edge **1**.

Add a long rectangle for the snout that tapers slightly to the right **2**.

Then, roughly where the two boxes meet, draw a long hook **3**.

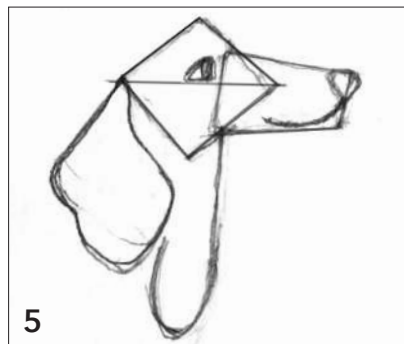
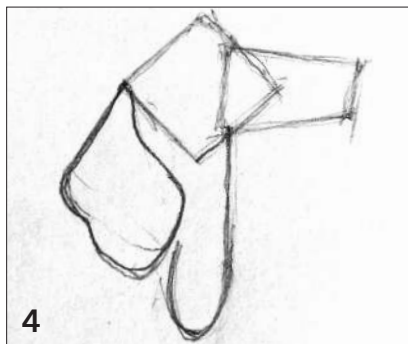


Starting at the left corner of the head-square, we draw the ear in the shape of a tear drop, bulging on one side. It looks a little like a wet cloth hanging off the head there **4**.

Dividing the head-square through the middle, we get the line onto which we place the eye.

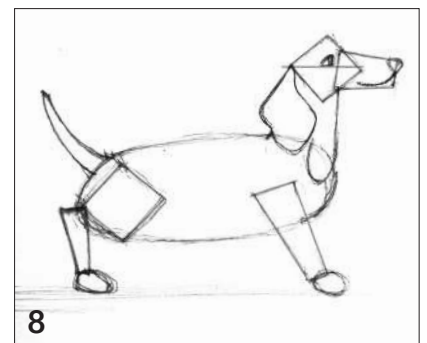
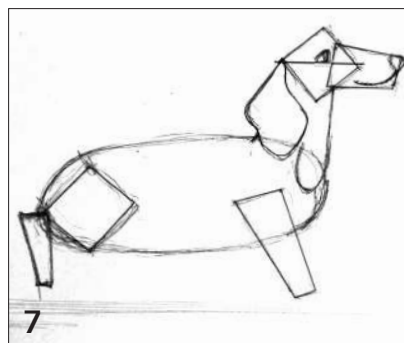
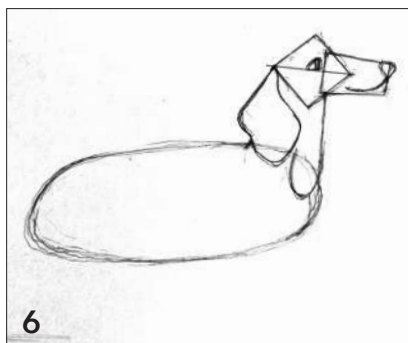
Draw a little triangle with the right angle pointing to the right.

Add the nose by drawing a triangle, tip down, at the right side of the snout with the mouth coming off the bottom corner. **5**.



Like the name suggests, we draw a big sausage like shape for the dog's body **6**. Similar to the head, draw a tilted square for the dog's thigh. It should fit right within the sausage-body. Adding onto the left corner of the square, we draw a long rectangle, tapered at the bottom for it's hind leg and another one for it's front leg **7**.

Let's add little ovals to the bottom of our legs for the paws and a tail at the rear end of our sausage **8**.

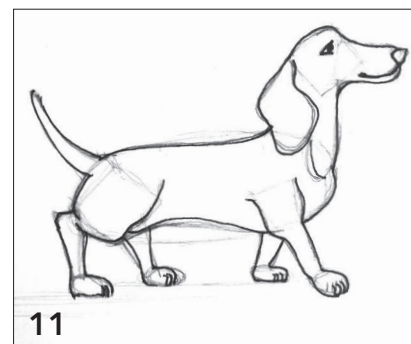
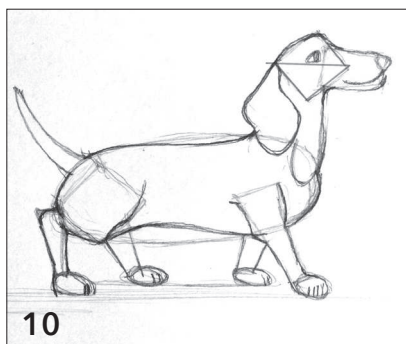
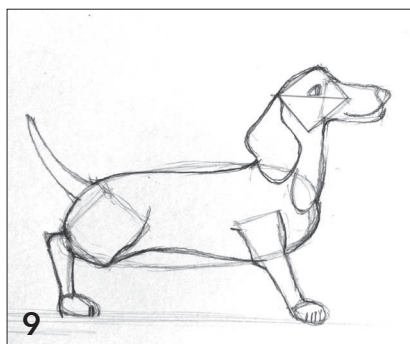


Of course the dog's body is not really a sausage, so let's shape it a little more into a real body by adding a curve to the bottom line **9**.

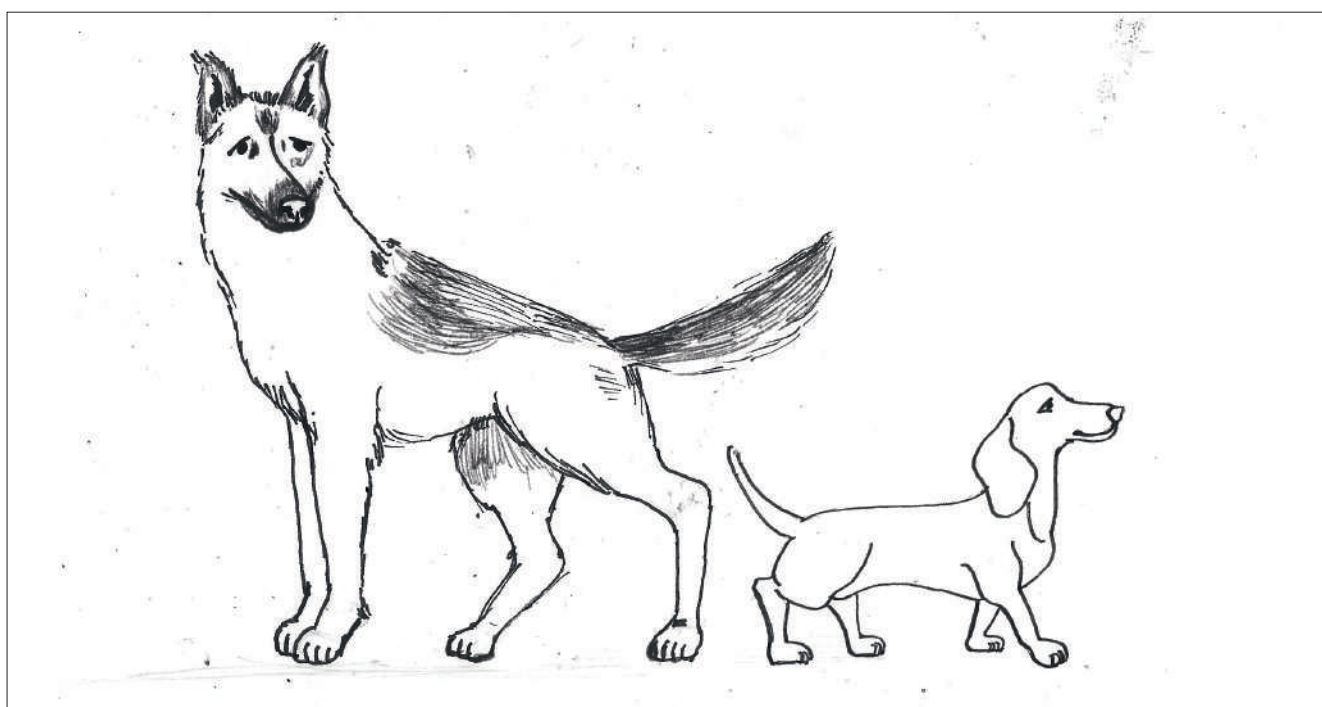
And let's not forget about those other legs! The second hind leg sticks out from where the curve of the belly meets the bottom corner of the thigh-square. The second front leg sticks out from behind the first one. **10**.

Now we are ready to join up all the bits and draw the outlines with our pen. As always, make the shapes a little more organic when joining them up. For example, round off the head a little. Because the fur of this dog is very smooth, we are going to draw the outlines continuously, rather than jagged, as shown for the alsatian **11**.

Let's go ahead and erase the pencil guidelines.



Once you are happy with your outlines you can colour them in, using your favourite art supplies (colour pencils, crayons, watercolour, felt pens etc.).



I hope you enjoyed the lesson and I can't wait to see the dogs you draw!
Have a great

Vera xx