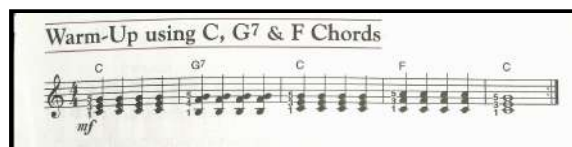


Tuesday Piano Lessons with Lucy

23.06.20

Hello everyone, I hope you are safe and well.

Today I'd like you to start warming up with the following exercise using the new chords we've learnt:



Notice the repeat dots at the end of the line which indicates you need to go back and play it through again.

Play through this a few times through, until your fingers feel like they've had a good exercise and they're ready to start playing.

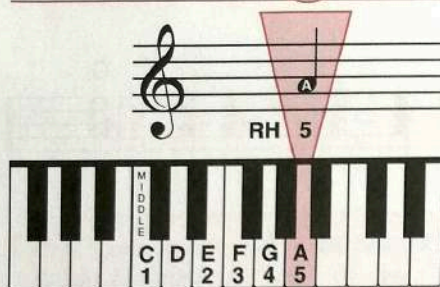
Work through *When The Saints Go Marching In* from last week where you were playing the chords in the left hand. If you've not finished this piece yet, keep at it. If you're finished and it's sounding good move on to the worksheet I'm sending out with this one where you will learn to play the chords in the right hand.

You can check you're ready to move on by checking the following things:

- The piece is in time.
- You are playing the correct note values.
(crotchet ♩ = 1 beat or 1 'count', minim ♭ = 2 beats or semi breve ♮ = 4 beats).
- You can play through without stopping.
- You're lifting off the keys in time for the rests and holding that silence for the value of that rest.
- Your fingers are in the right place. If you look at the numbers next to the notes this will tell you what fingers to use.

Also note the use of the Slurs (for an example P. T. O)

Introducing **A** for Right Hand



TO FIND A:

Place the RH in **C POSITION**.

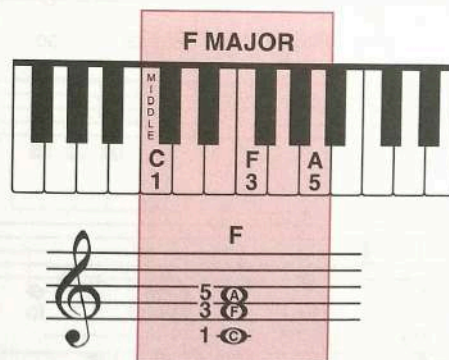
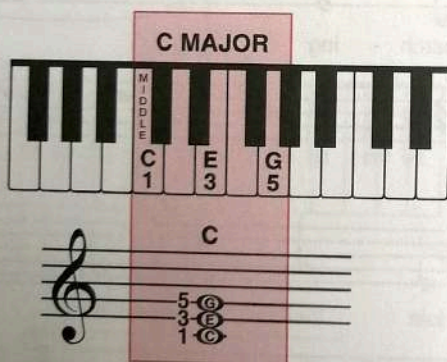
Leave 1 on C.

Shift all other fingers one white key to the right!

Play slowly. Say the note names as you play.

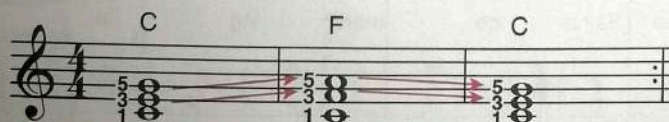


C & F Chords for Right Hand



Practice changing from the C chord to the F chord and back again:

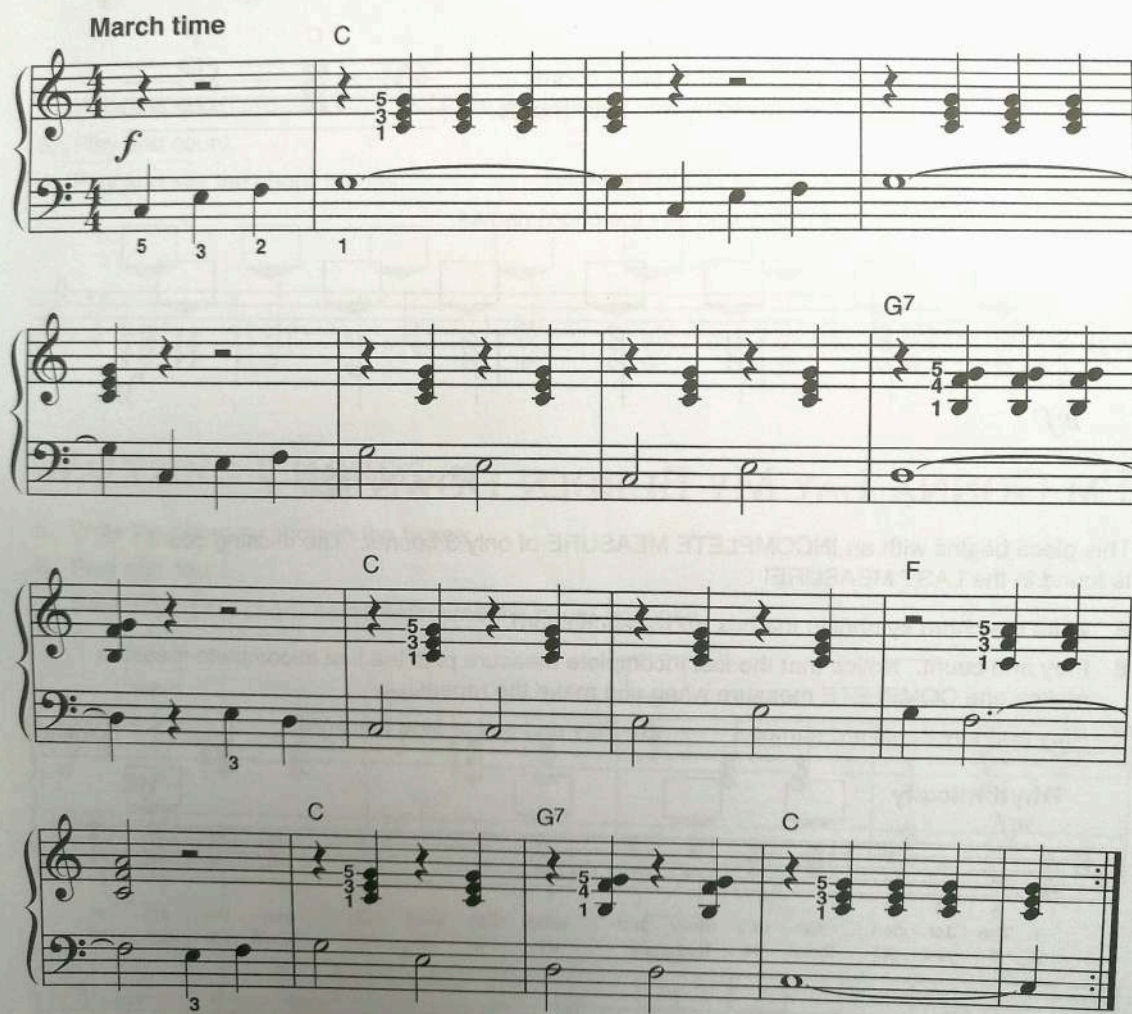
1. The 1st finger plays C in both chords.
2. The 3rd finger moves up to F and the 5th finger moves up to A for the F chord.



WHEN THE SAINTS GO MARCHING IN

(With LH MELODY & RH CHORDS)

March time



The score is written for piano in 4/4 time. It consists of four systems of two staves each. The left hand (LH) plays a simple melody, and the right hand (RH) plays chords. The chords are labeled C, G7, and F. Fingerings are indicated by numbers 1-5. A dynamic marking 'f' is present in the first system.

System 1: LH starts with a quarter rest, then a quarter note G4, then a quarter note F4, then a quarter note E4. RH starts with a quarter rest, then a quarter note C4, then a quarter note D4, then a quarter note E4. Chord symbol C is above the RH staff.

System 2: LH starts with a quarter rest, then a quarter note D4, then a quarter note C4, then a quarter note B3. RH starts with a quarter rest, then a quarter note C4, then a quarter note D4, then a quarter note E4. Chord symbol G7 is above the RH staff.

System 3: LH starts with a quarter rest, then a quarter note A3, then a quarter note G3, then a quarter note F3. RH starts with a quarter rest, then a quarter note C4, then a quarter note D4, then a quarter note E4. Chord symbol C is above the RH staff.

System 4: LH starts with a quarter rest, then a quarter note E3, then a quarter note D3, then a quarter note C3. RH starts with a quarter rest, then a quarter note C4, then a quarter note D4, then a quarter note E4. Chord symbol F is above the RH staff.