

Throwing Hand out Rebecca 30/04/2020

Lee Kang - hyo

I hope you are feeling well and looking after yourself. This is a hand out continuing our journey round the throwing garage, we are going to learn about Lee Kang – hyo's work.



Buncheong Jar by Lee Kang - hyo

South Korean Potter, Lee Kang – hyo creates traditional Buncheong vessels with expressive decoration using white slip to manipulate the elegant designs. The contemplative forms have a pure spontaneity that capture and subdue a rich dynamism.

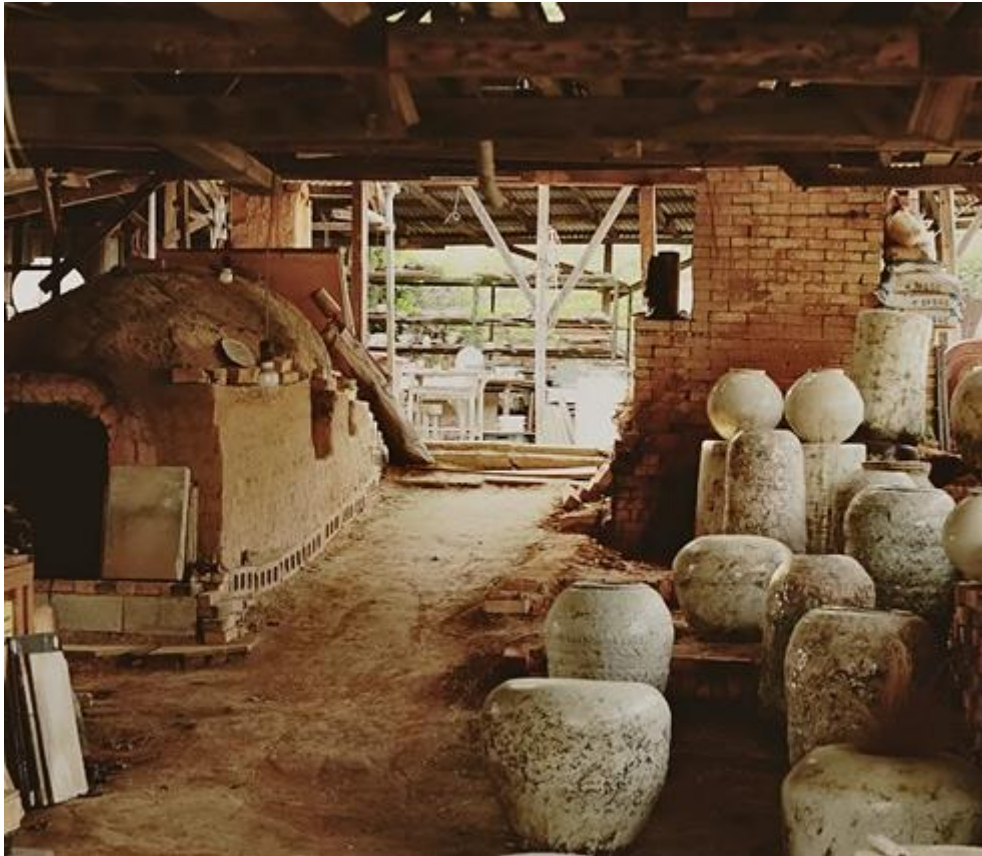
Although adhering to ancient Korean pottery traditions, the final result, with its minimalist aesthetic, looks just as suitable for a contemporary space. The Korean reverence for pottery arts translates naturally through his timeless forms.

Kang – hyo's work is derived from two Korean traditions of Onggi pottery and Bun – cheong decoration and he is renowned for being the first modern Korean potter to bring two traditions together.

He was born in Inch'on in 1961 and studied for a Bachelor of Arts at Hongik

University, Seoul, graduating in 1983. This was followed by a three year apprenticeship at Onggi Pottery in south Kyongsang Province.

After training in the technique and a further three years working as an assistant, Kang – hyo started his own studio where he developed his pottery with his wife, also a ceramacist, building the kiln they still use today.



The kiln and Lee Kang – hyo's work.

Lee kang – hyo's ceramics reflect the Bucheong tradition of grey stoneware decorated with white slip. The subtle colour variations range from milky white to a spectrum of greys and beiges, to pink and rusty red and to an earthy dark brown.



Onggi Pottery

Onggi Pottery is Korean earthenware, which is used as tableware and storage containers. It includes both unglazed earthenware fired to 600 – 700 degrees centigrade and pottery fired to 1100 degrees centigrade to give a darker colour. The origin dates back to around 5000 BC.



Buncheong

Buncheong ware is a form of traditional stoneware, with a bluish green tone. Pots are painted with white slip and decorative designs are painted on using an iron pigment. The style of Stoneware arose in the 14th century and continues today.

