

HAPPY THURSDAYS

THE KEY OF Em

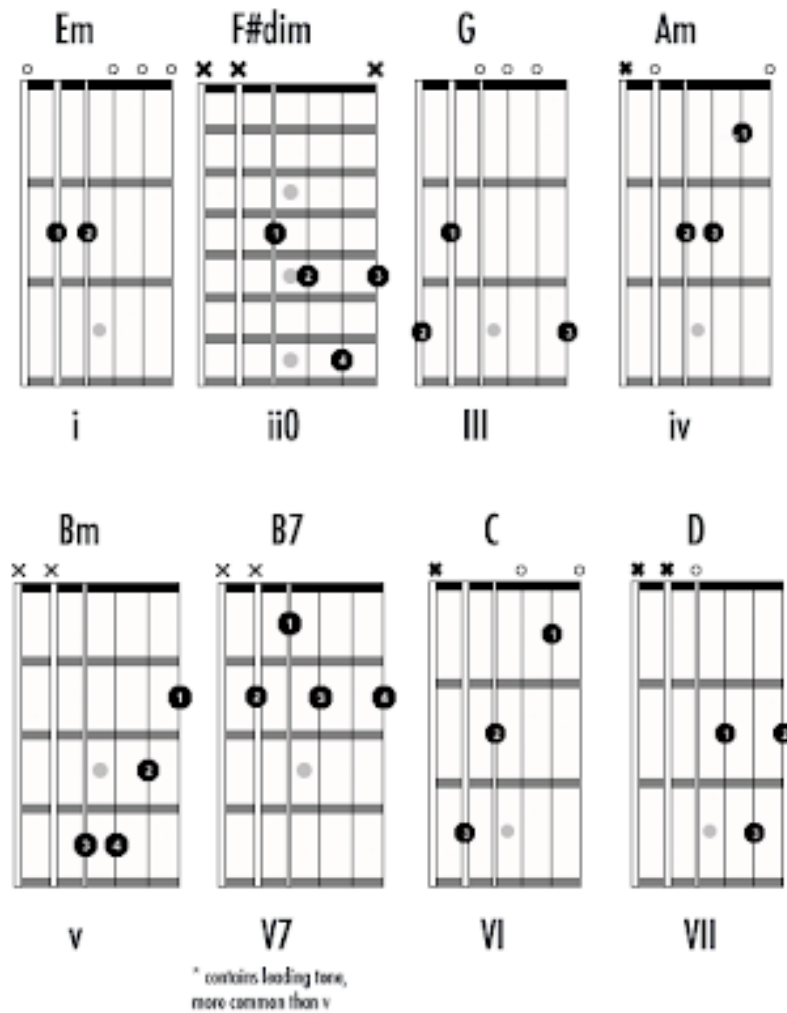
Hello and welcome back, today were going to look at G's relative minor, which is of course, Em. We now know that the chords are going to be the same as G, but mainly using the minors. So the 1st ,4th And 5th chords here are Em/ Am / Bm so will sound great together, and with the addition of some of the other chords, G definitely and of course the F#dim. Now in this music theory thing, in the key of G the F#dim was the 7th chord and so was sharpened and played as a diminished chord as was the Bdim in the key of C. its always written as a diminished chord but is often played as a minor or a 7th chord. Its really up to you.

Key of G	Key of Em
1st -G	Em
2nd- Am	F#dim
3rd- Bm	G
4th- C	Am
5th- D	Bm
6th- Em	C
7th- F#dim	D

1st Position Chords

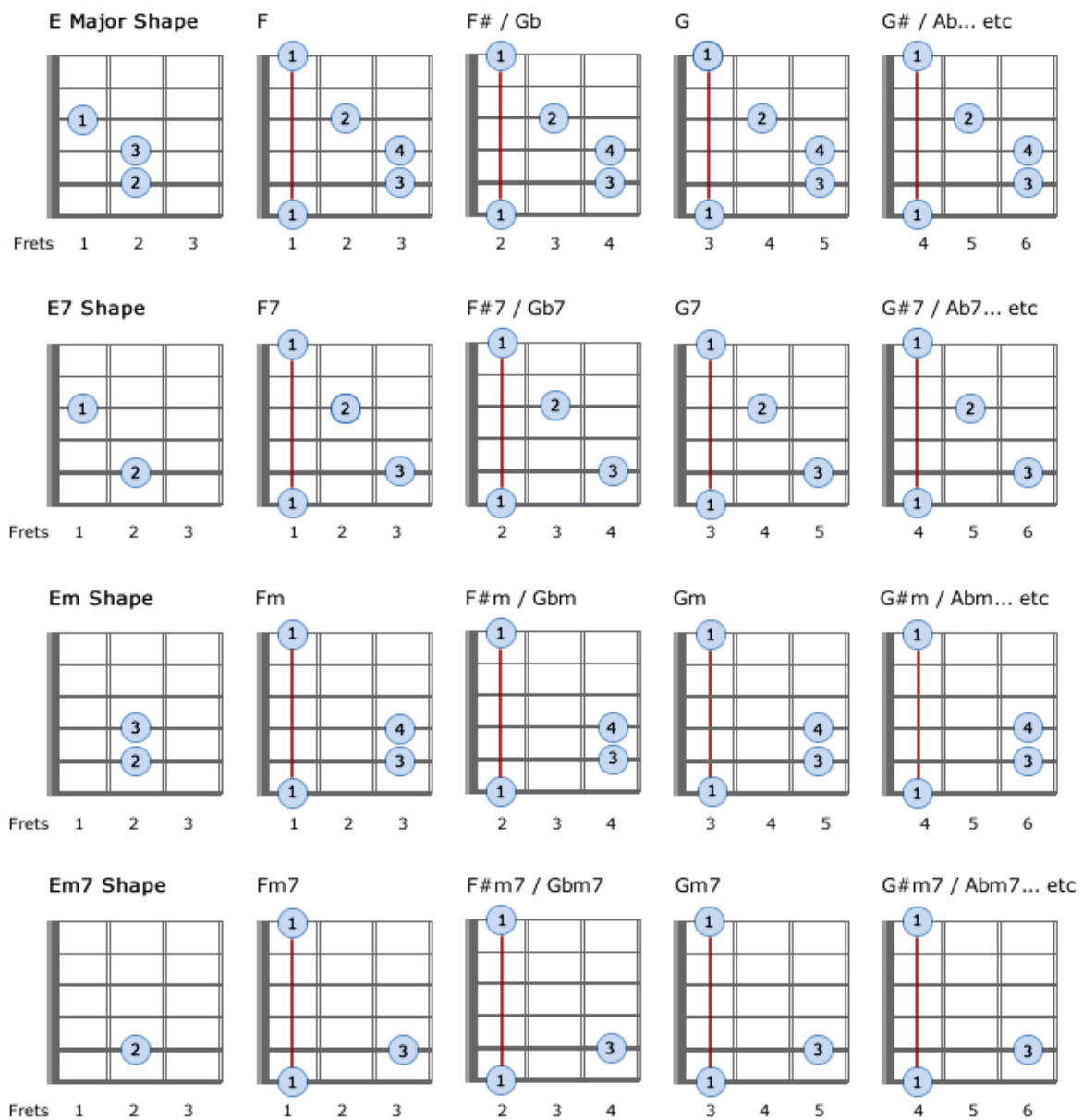
key: E minor

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* Bm can be played as a full barre chord.

Also if you look below at the Em barre shape this can be moved up the neck to the Am position on the 5th fret, and the Bm position on the 7th fret

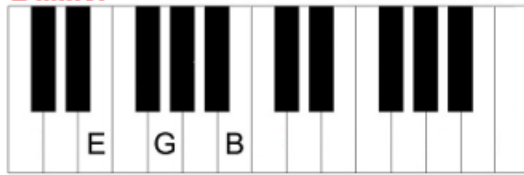


Piano

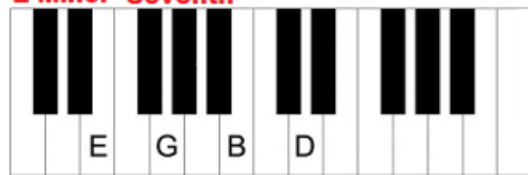
Chord shapes for piano in the key of G and Em! So i didn't do a keyboard video this week as i want you to feel confident that you understand that the chords are exactly the same as in G, but played in a different order...

CHORDS IN THE KEY OF E MINOR

E Minor



E Minor Seventh



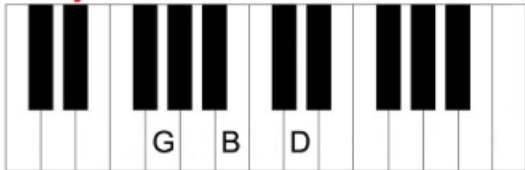
F# Diminished



F# Minor Seventh Flat Five



G Major



G Major seventh



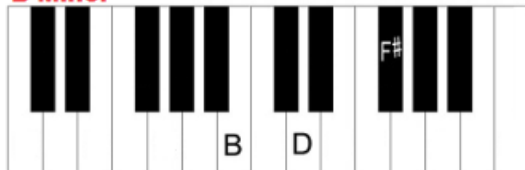
A Minor



A Minor Seventh



B Minor



B Minor Seventh



C Major



C Major Seventh



D Major



D Dominant Seventh



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So here are the songs i found this week in Em that are fun to play and learn
A Horse With No Name has the same simple chords all the way through.

**Em/F#m (the F#m with the top
E and B string open)**

"A Horse With No Name"

On the first part of the journey
I was looking at all the life
There were plants and birds and rocks and things
There was sand and hills and rings
The first thing I met was a fly with a buzz
And the sky with no clouds
The heat was hot and the ground was dry
But the air was full of sound

I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain
La, la, la la la la, la la la, la la...
La, la, la la la la, la la la, la la...

After two days in the desert sun
My skin began to turn red
After three days in the desert fun
I was looking at a river bed
And the story it told of a river that flowed
Made me sad to think it was dead

You see I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain
La, la, la la la la, la la la, la la...

After nine days I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
There was sand and hills and rings
The ocean is a desert with its life underground
And a perfect disguise all above
Under the cities lies a heart made of ground
But the humans will give no love

You see I've been through the desert on a horse with no name

It felt good to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain
La, la, la la la la, la la la, la la... *[repeats]*

The next song was this

Hey Hey My My Into The Black chords by Neil Young

[Intro]

Em D C

Em D C

G D

Em C

Em D C

[Verse 1]

Em D C
Hey hey, my my

Em D C
Rock and roll will never die

G D
There's more to the picture

Em C
Than meets the eye

Em D C
Hey hey, my my

[Verse 2]

Em D C
Out of the blue and into the black
Em D C
You pay for this and they give you that
G D Em C
Once you're gone, you can't come back
Em D C
When you're out of the blue and into the black

[Verse 3]

Em D C
The king is gone but he's not forgotten
Em D C
Is the story of Johnny Rotten?
G D Em C
It's better to burn out 'cause rust never sleeps
Em D C
The king is gone but he's not forgotten

[Verse 4]

Em D C
Hey hey, my my
Em D C
Rock and roll will never die
G D Em C
There's more to the picture Than meets the eye
Em D C
Hey hey, my my

[Outro]

Em D C

And of course lastly

Eleanor Rigby chords by The Beatles

[Intro]

C **Em**
Ah, look at all the lonely people
C **Em**
Ah, look at all the lonely people

[Verse 1]

Em
 C
Eleanor Rigby picks up the rice in the church where a
wedding has been
C **Em**
Lives in a dream
Em
 C
Waits at the window, wearing the face that she keeps in a
jar by the door
 Em
Who is it for?

[Chorus]

Em
All the lonely people
C **Em**
Where do they all come from?
Em
All the lonely people

C Em
Where do they all belong?

[Verse 2]

Em
C
Father McKenzie writing the words of a sermon that no one
will hear
C Em
No one comes near.
Em
C
Look at him working. darning his socks in the night when
there's nobody there
C Em
What does he care?

[Chorus]

Em
All the lonely people
C Em
Where do they all come from?
Em
All the lonely people
C Em
Where do they all belong?

C Em
Ah, look at all the lonely people
C Em
Ah, look at All the lonely people

[Verse 3]

Em

C

Eleanor Rigby died in the church and was buried along with
her name

C Em

Nobody came

Em

C

Father McKenzie wiping the dirt from his hands as he walks
from the grave

C Em

No one was saved

[Chorus]

Em

All the lonely people

C Em

Where do they all come from?

Em

All the lonely people

C Em

Where do they all belong?

X

*So i hope your all enjoying our journey..... AS the last chord in Em is D, guess
where we'll be going next week?????
have fun, hope to see everyone soon. Lorraine.*